

**2004-2005 Annual Academic Assessment for Music**  
**Schreiner University**

**1. State the educational purpose of the assessment program:**

The Schreiner University music student will learn, develop, and enhance skills and learning in the areas of a) tonal music theory, b) techniques of twentieth-century music, c) sight singing and ear training, d) conducting, e) history of music and performance practices, f) keyboard facility, g) expertise in an area of applied music, h) rehearsing and performing in music ensembles, and for Music Education major i) pedagogy class-Teaching Children Music and Instrumental Methods.

The Schreiner University graduating music major should be equipped to proceed in one of these directions:

1. Making a contribution as a professional musician (to a moderate degree) in areas such as private teaching and church music ministry programs, and possessing knowledge of teaching techniques for working with children, youth, and adults.
2. Entering a graduate program in an area such as performance, conducting, or theory.

**2. Educational goals, assessment for each goal, performance standards, and findings:**

**Upon graduating with a major in Music a student will be able to:**

- Goal 1: Students will develop and be able to apply a thorough and working knowledge of the elements of Western tonal harmony, including the writing of major and minor scales, melodic and harmonic intervals, various chord qualities, chord progressions, and four-part harmonization. Satisfactory performance (passing grade) in Music Theory I and II.

2004 – 2005 (Fall) Music Theory I: 100%

(Spring) Music theory II: 100%

**(Annual stats supportive of the goal listed by academic year)**

***Curriculum:*** : Emphasis is placed on learning the structure of traditional tonal harmony of the Western world, especially as demonstrated in the works of composers from the Baroque through Romantic periods.

***Faculty Development:*** Faculty are encouraged to keep-up with current music theory research and attend music theory conferences when possible.

***Out-of-class Experience:*** Students are encouraged to attend classical music performances that display the music of the Baroque and Romantic periods, and attend music theory conferences or lectures when possible.

- Goal 2: Students will study, examine, and be able to identify techniques of composition of twentieth-century music outside the realm of tonality. Satisfactory performance (passing grade) in topics in music – twentieth-century music. Course has not been offered yet.

**Curriculum:** Emphasis is placed on the theoretical structure of music written since approximately the late nineteenth century which uses techniques not part of traditional tonal harmony.

**Faculty Development:** Faculty are encouraged to keep-up with current twentieth-century music theory research and attend conferences when possible.

**Out-of-class experience:** Students are introduced to this important style of classical music that is often misunderstood and are encouraged to attend twentieth-century music performances that display the music of the late nineteenth century through the present.

- **Goal 3:** Students will develop the ability to sing melodies on sight and to write, from dictation, melodies and rhythmic exercises. Satisfactory performance (passing grade) in Sight Singing/Ear Training I and II.

2004 – 2005 (Fall) Sight Singing/Ear Training I: 100%

(Spring) Sight Singing/Ear Training II: 100%

**Curriculum:** Emphasis is placed on the ability to proficiently sing new music on sight with accuracy, and to write melodies upon dictation by the instructor.

**Faculty Development:** Faculty are encouraged to keep-up with current literature and software on this topic.

**Out-of-class experience:** Students develop a better intellectual aural awareness of the music they listen to at any concert or performance.

- **Goal 4:** Familiarity with and ease in the use of conducting techniques. Students will learn and apply adequate conducting techniques with both choral and instrumental groups. Satisfactory performance (passing grade) in beginning conducting.

2004 – 2005 (Fall) Beginning Conducting: 100%

(Spring) Class not offered – out of rotation

**Curriculum:** Emphasis is placed on the ability to use the standard conducting techniques in teaching and directing choral and instrumental groups.

**Faculty Development:** Faculty members are encouraged to maintain their conducting skills through working with the various student ensembles.

**Out-of-class experience:** Students will use these techniques in church ministry programs and other ensembles.

- **Goal 5:** Students will develop knowledge of the History of Western Music and an understanding of principles of interpretation and philosophies of music of the various style periods. Satisfactory performance (passing grade) in History of Western Music up to 1750 and History of Western Music since 1750.

2004 – 2005 (Fall) History of Western Music to 1750 not offered- out of rotation.

(Spring) History of Western Music since 1750 not offered- out of rotation.

**Curriculum:** Emphasis is placed on the History of Western music from the Middle Ages to the present.

**Faculty Development:** Faculty are expected to keep up with new composer biographies and literature in their field.

**Out-of-class experience:** Students are introduced to the historical music periods in order to help develop an intelligent approach to listening to musical performances of the great classical repertoire. Students are informed of upcoming area concerts and are urged to attend and report their reactions.

- **Goal 6:** Students will develop keyboard facility, including supplying chords to simple melodies, realizing a figured bass, sight reading music, transposing music to different keys, and playing church hymns. Students will also perform a solo work of the intermediate level. Satisfactory performance (passing grade) in piano proficiency.

2004 – 2005 (Fall) Piano Proficiency 100%

(Spring) Piano Proficiency 100%

**Curriculum:** Emphasis is placed on performance proficiency for analytical study and practical application of principles of tonal harmony, as well as enough keyboard skill to perform for others, though perhaps, not in a recital venue.

**Faculty Development:** Faculty are expected to stay current with new concepts and methods of teaching the above skills.

**Out-of-class experience:** Students are introduced to these keyboard skills for use in various community ensembles, private teaching, or in a music ministry program.

- Goal # 7 : Students will develop sufficient expertise in an advanced applied music field to prepare and present an acceptable recital. Satisfactory performance (passing grade) in advanced applied music for voice, piano, organ, guitar, and orchestral instruments.

2004– 2005 (Fall) Advanced Applied Music for Voice 100%

Advanced Applied Music for Piano 100%

Advanced Applied Music for Organ (did not make)

Advanced Applied Music for Guitar 100%

Advanced Applied Music for Orchestral Instruments 100%

(Spring) Advanced Applied Music for Voice 100%

Advanced Applied Music for Piano 100%

Advanced Applied Music for Organ (did not make)

Advanced Applied Music for Guitar 100%

Advanced Applied Music for Orchestral Instruments 100%

**Curriculum:** The student will learn and polish repertory in the chosen applied music field sufficient to present in a public recital of approximately one hour's length.

**Faculty Development:** Faculty are encouraged to learn repertory in their medium and to give public recitals when possible.

**Out-of-class experience:** Students will understand the performance practice principles of various styles and periods of Western music in order to give quality public performances in their chosen medium.

Goal # 8 : Students will participate in the University Choir program, the community/University orchestra, or the guitar ensemble. Satisfactory performance (passing grade) in University Choir, Symphony of the Hills Orchestra, and Guitar Ensemble.

2004 – 2005 (Fall) University Choir 96%  
Symphony of the Hills Orchestra 85%  
Guitar Ensemble 100%  
(Spring) University Choir 97%  
Symphony of the Hills Orchestra 100%  
Guitar Ensemble 50%

**Curriculum:** Emphasis is placed on the experience of performing music in collaboration with other musicians in an ensemble setting.

**Faculty Development:** Faculty are encouraged to attend concerts featuring world class ensembles and research and discover appropriate ensemble literature.

**Out-of-class experience:** Students are encouraged to be affiliated with church choirs and community ensembles.

Goal # 9 : Students will learn specific techniques and materials for developing a child's understanding of and skills in music. Satisfactory performance (passing grade).

2004 – 2005 (Fall) Teaching Children Music (not in course rotation)  
(Spring) Teaching Children Music 75%

**Curriculum:** Emphasis is placed on the home and classroom, not private studio teaching.

**Faculty Development:** Faculty are encouraged to attend seminars and conferences pertaining to children's music pedagogy.

**Out-of-class experience:** Students are encouraged to attend seminars and conferences to gain knowledge and exposure to current techniques of teaching children music and to increase their own knowledge of concert repertoire and customs of proper responses in a concert setting.

Goal # 10: Students will learn specific techniques and materials for developing the fundamental skills of playing strings, percussion, brass, and woodwind instruments.

2004 – 2005 (Fall) Instrumental Methods II: 100%

(Spring) Instrumental Methods I: not offered- out of rotation.

***Curriculum:*** Emphasis is placed on learning the fundamentals of performing the various instruments and simple instrumental repair.

***Faculty Development:*** Faculty are encouraged to attend seminars and conferences pertaining to pedagogy in this area.

***Out-of-class experience:*** Students are encouraged to study beginning applied lessons on various instruments to acquire a more comprehensive skill level.