

**ASSESSMENT RECORD FOR
DEPARTMENT
OF**

HUMANITIES

(Academic Department Name)

AUGUST 2005 – MAY 2006

(Assessment Period Covered)

15 NOV 2006

(Date Submitted)

Includes Assessment Reports for those Instructional Programs listed below:

Title of Instructional Degree Program

Degree Level

(Associate, Bachelors,
Master's, etc.)

HUMANITIES

BACHELOR OF ARTS

Submitted By: WILLIAM WALKER WOODS, Ph.D.

(Departmental Chair or Faculty Assessment Representative)

ASSESSMENT REPORT FOR

HUMANITIES

BACHELOR OF ARTS

(Instructional Degree Program)

(Degree Level)

AUGUST 2005-MAY 2006

15 NOVEMBER 2006

(Assessment Period Covered)

(Date Submitted)

Expanded Statement of Institutional Purpose Linkage:

Institutional Mission Reference: As a university committed to the liberal arts as fundamental to education and committed to our affiliation with the Presbyterian Church (U.S.A.), Schreiner is dedicated to excellence in preparing students to live purposeful, humane and productive lives in their work, faith groups, families and communities.

College/University Goal(s) Supported: : Schreiner is dedicated primarily to educating undergraduate students in the liberal arts, sciences, and professional disciplines, preparing them for entry into specific careers and graduate or professional programs. The Humanities major serves students seeking preparation broader than that available in a single discipline. Humanities is a course of study designed with the student dedicated to the true study of a liberal arts education in mind. In addition to the usual core courses, the student will pursue a broad range of upper-level courses in art, literature and writing, music, and theater. Flexibility in the advanced-course requirements provides students with opportunities to target areas of special interest.

Intended Educational (Student) Outcomes: Upon graduating with a major in Humanities a student will be able to:

1. Survey the critical literature regarding a given humanities topic.

2. Analyze a performance or passage without recourse to information exterior to the event or text.

3. Relate a performance or text to extra-performance or textual issues, ideas, and analytical schema

4. Recognize the contributions of major artistic figures in the humanities and the importance of genres and periods of artistic, literary, or dramatic history, depending upon the student's area of expertise.

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Intended Educational (Student) Outcome:

NOTE: There should be one form C for each intended outcome listed on form B. Intended outcome should be restated in the box immediately below and the intended outcome number entered in the blank spaces.

____ Survey the critical literature regarding a given humanities topic.

First Means of Assessment for Outcome Identified Above:

____ a. Means of Program Assessment & Criteria for Success:

Student Portfolio

____ a. Summary of Assessment Data Collected:

No data collected for Humanities in 2005-2006. No graduating seniors.

____ a. Use of Results to Improve Instructional Program:

Not applicable at this time.

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