

ASSESSMENT REPORT FOR

Creative Arts

B.A. Theatre

(Instructional Degree Program)

2007

(Degree Level)

10-07

(Assessment Period Covered)

(Date Submitted)

Intended Educational (Student) Outcome:

NOTE: There should be one form C for each intended outcome listed on form B. Intended outcome should be restated in the box immediately below and the intended outcome number entered in the blank spaces.

1. an ability to recognize the contributions of major artistic figures and the importance of genres and periods of artistic and creative history with emphasis on the student's special area(s) of focus within the major.

First Means of Assessment for Outcome Identified Above:

a. Means of Program Assessment & Criteria for Success: currently there are only 2 students enrolled as Creative arts majors; 1 senior with emphasis in art, and 1 sophomore with an emphasis in creative writing. Both students have come in with numerous transfer hours and the senior student has a Masters (M.A. in art) from a foreign university which is not accredited in the United States. It is difficult at this time to assess the success of the program and related courses since no students have completed all required work.

a. Summary of Assessment Data Collected: of the 2 majors 1 has completed IDST 3260, THRE 1301, 3305, and 1101. The sophomore successfully completed THRE 4333, IDST 3260 and other lower level required courses. Both students are active in on-campus events related to the major including; student performance work, art displays, and writing events.

a. Use of Results to Improve Instructional Program: faculty are encouraged to include in discussions and/or assignments in class(es) an overview of major artistic figures, genres, traditions, periods, and works (specific to the student's focus within the major). Students must be given the exposure to a 'body of work' that is accepted in critical, theoretical, and avant-garde realms of the area(s) of focus. Faculty are encouraged to consider senior thesis, internships, and coursework that allows the student to work both from a point of research and original creative contributions to the area(s) of focus.

Second Means of Assessment for Outcome Identified Above:

b. Means of Program Assessment & Criteria for Success:

b. Summary of Assessment Data Collected:

b. Use of Results to Improve Instructional Program: