

**ASSESSMENT RECORD FOR
DEPARTMENT
OF**

Theatre

(Academic Department Name)

2007-2008

October 1, 2007

(Assessment Period Covered)

(Date Submitted)

Includes Assessment Reports for those Instructional Programs listed below:

Title of Instructional Degree Program

Degree Level

B.A. Theatre

(Associate, Bachelors,
Master's, etc.)

Submitted By: Dr. Claudia Sullivan, Professor of Theatre, Communications and Interdisciplinary Studies
(Departmental Chair or Faculty Assessment Representative)

ASSESSMENT REPORT FOR

Theatre

B.A.

(Instructional Degree Program)

(Degree Level)

2007

October, 2007

(Assessment Period Covered)

(Date Submitted)

Expanded Statement of Institutional Purpose Linkage:

Institutional Mission Reference: As a university committed to the liberal arts as fundamental to education and committed to our affiliation with the Presbyterian Church (U.S.A.), Schreiner is dedicated to excellence in preparing students to live purposeful, humane and productive lives in their work, faith groups, families and communities.

College/University Goal(s) Supported: Schreiner is dedicated primarily to educating undergraduate students in the liberal arts, sciences, and professional disciplines, preparing them for entry into specific careers and graduate or professional programs.

Intended Educational (Student) Outcomes:

1. To master an understanding of the historical development of the theatre of the Western world, to understand and be able to articulate the idea that theatre is a mirror to life and contemporary culture, and that theatre is a distinct art form. In addition, students should be able to show evidence of an understanding of the contrasts between theatre and other related art forms.

2. To master play analysis techniques so to further an articulate discussion of dramatic literature from a variety of historical periods and genre, to master basic theatre vocabulary including stage blocking, acting, improvisational techniques, stage movement skills, and technical theatre terms.

3. To master a variety of performance and dramatic theatre techniques, conventions, styles and methods, including but not limited to; twentieth century innovations in dramatic theory and criticism, technical theatre skills, creative play techniques for all ages, and related aspects of performance in cinema, television, and vocal performance.

4.

5.

ASSESSMENT REPORT FOR

Theatre

B.A. Theatre

(Instructional Degree Program)

2007-2008

(Degree Level)

10-01-07

(Assessment Period Covered)

(Date Submitted)

Intended Educational (Student) Outcome:

NOTE: There should be one form C for each intended outcome listed on form B. Intended outcome should be restated in the box immediately below and the intended outcome number entered in the blank spaces.

1. to master an understanding of the historical development of the theatre of the western world, to understand that theatre mirrors the cultural, political, socio-economic, and artistic values present in life, to appreciate that theatre is a distinct art form, and to understand the contrasts and similarities between theatre and other art forms.

First Means of Assessment for Outcome Identified Above:

a. Means of Program Assessment & Criteria for Success: enrollment and successful completion of THRE 1301(Introduction to the theatre I), 1302 (Introduction to the theatre II), 3301(Theatre History I), 3302(Theatre History II), and IDST 3260(Aesthetics). To date (10-07) 6 theatre majors and 1 theatre minor have completed THRE 1301, 1302. 4 theatre majors have completed THRE 3301 (2 additional theatre majors are completing THRE 3301 this semester), and 4 theatre majors have completed THRE 3302. 7 theatre majors and minors have completed IDST 3260. 1 theatre major is currently enrolled in IDST 3260. All students included in these numbers completed (or are enrolled currently) these courses with passing grades. Specific assignments in one or more of these classes include: written exams, required reading, research papers, oral presentations, projects, and in many cases involvement in live productions with hands-on learning in all aspects of theatre production (acting, set construction, painting, sound, lights, costume and make-up, student directed productions, and publicity)

a. Summary of Assessment Data Collected: of the 5 theatre majors and 4 theatre minors currently enrolled (fall 2007) and the 3 senior theatre majors (2 of which graduated in May 2007) all successfully completed (or are completing) THRE 1301. 7 theatre majors and minors successfully completed THRE 1302. 4 theatre majors completed THRE 3301 and 3302 (2 additional majors are completing THRE 3301). 7 theatre majors and minors successfully completed IDST 3260. 1 theatre major is currently enrolled in IDST 3260. It should be noted that numerous other students from a variety of majors also successfully completed THRE 1301, 1302, 3301, 3302, and IDST 3260. IDST 3260 is a requirement for graduation in all majors and therefore enrollment in all sections of this course is at maximum. A number of students with majors in humanities, creative arts, history, and English decide to supplement their degrees with completion of THRE 3301 and 3302. In addition, many students from a variety of majors enroll in THRE 1301 and/or 1302 to complete their 'fine arts' requirement listed on all degree plans. In all of these courses students are assessed through written exams, projects, research papers, play critiques and reviews, required reading, and, in some cases (THRE 3301 and 3302) oral presentations.

a. Use of Results to Improve Instructional Program: faculty are encouraged to integrate theatre and other presentational art forms into class discussions and class assignments. Students enrolled in these courses should be encouraged to prepare and demonstrate projects which integrate a variety of performance techniques and skills into their assignments. The use of instructional technology can benefit students in preparation of their projects, in the study of performance history, as well as in their oral presentations.

Second Means of Assessment for Outcome Identified Above:

b. Means of Program Assessment & Criteria for Success:

b. Summary of Assessment Data Collected:

b. Use of Results to Improve Instructional Program:

ASSESSMENT REPORT FOR

Theatre

B.A. Theatre

(Instructional Degree Program)

2007-2008

(Degree Level)

10-01-07

(Assessment Period Covered)

(Date Submitted)

Intended Educational (Student) Outcome:

NOTE: There should be one form C for each intended outcome listed on form B. Intended outcome should be restated in the box immediately below and the intended outcome number entered in the blank spaces.

1. to master an understanding of the historical development of the theatre of the western world, to understand that theatre mirrors the cultural, political, socio-economic, and artistic values present in life, to appreciate that theatre is a distinct art form, and to understand the contrasts and similarities between theatre and other art forms.

First Means of Assessment for Outcome Identified Above:

a. Means of Program Assessment & Criteria for Success: enrollment and successful completion of THRE 1301(Introduction to the theatre I), 1302 (Introduction to the theatre II), 3301(Theatre History I), 3302(Theatre History II), and IDST 3260(Aesthetics). To date (10-07) 6 theatre majors and 1 theatre minor have completed THRE 1301, 1302. 4 theatre majors have completed THRE 3301 (2 additional theatre majors are completing THRE 3301 this semester), and 4 theatre majors have completed THRE 3302. 7 theatre majors and minors have completed IDST 3260. 1 theatre major is currently enrolled in IDST 3260. All students included in these numbers completed (or are enrolled currently) these courses with passing grades. Specific assignments in one or more of these classes include: written exams, required reading, research papers, oral presentations, projects, and in many cases involvement in live productions with hands-on learning in all aspects of theatre production (acting, set construction, painting, sound, lights, costume and make-up, student directed productions, and publicity)

a. Summary of Assessment Data Collected: of the 6 theatre majors and 4 theatre minors currently enrolled (fall 2007) and the 3 senior theatre majors (2 of which graduated in May 2007) all successfully completed (or are completing) THRE 1301. 7 theatre majors and minors successfully completed THRE 1302. 4 theatre majors completed THRE 3301 and 3302 (2 additional majors are completing THRE 3301). 7 theatre majors and minors successfully completed IDST 3260. 1 theatre major is currently enrolled in IDST 3260. It should be noted that numerous other students from a variety of majors also successfully completed THRE 1301, 1302, 3301, 3302, and IDST 3260. IDST 3260 is a requirement for graduation in all majors and therefore enrollment in all sections of this course is at maximum. A number of students with majors in humanities, creative arts, history, and English decide to supplement their degrees with completion of THRE 3301 and 3302. In addition, many students from a variety of majors enroll in THRE 1301 and/or 1302 to complete their 'fine arts' requirement listed on all degree plans. In all of these courses students are assessed through written exams, projects, research papers, play critiques and reviews, required reading, and, in some cases (THRE 3301 and 3302) oral presentations.

a. Use of Results to Improve Instructional Program: faculty are encouraged to integrate theatre and other presentational art forms into class discussions and class assignments. Students enrolled in these courses should be encouraged to prepare and demonstrate projects which integrate a variety of performance techniques and skills into their assignments. The use of instructional technology can benefit students in preparation of their projects, in the study of performance history, as well as in their oral presentations.

Second Means of Assessment for Outcome Identified Above:

b. Means of Program Assessment & Criteria for Success:

b. Summary of Assessment Data Collected:

b. Use of Results to Improve Instructional Program:

ASSESSMENT REPORT FOR

Theatre

B.A. Theatre

(Instructional Degree Program)

2007

(Degree Level)

10-07

(Assessment Period Covered)

(Date Submitted)

Intended Educational (Student) Outcome:

NOTE: There should be one form C for each intended outcome listed on form B. Intended outcome should be restated in the box immediately below and the intended outcome number entered in the blank spaces.

1. To master a variety of performance and dramatic theatre techniques, conventions, styles and methods, including but not limited to; twentieth century innovations in dramatic theory and criticism, technical theatre skills, creative play techniques for all ages, and related aspects of performance in cinema, television, and vocal performance.

First Means of Assessment for Outcome Identified Above:

a. Means of Program Assessment & Criteria for Success: students master information and skills required for the following by successful completion of administered assignments, exams, and/or projects; THRE 1101, 1103, 1301, 1302, 2302, 2302, 3305, 4333, 4332, 4340, 4350 and/or 4351, 4398 Rehearsal and Performance, Theatre Movement, Introduction to the Theatre I and II, Acting I and II, Theatre for Young Audiences, Shakespeare, Playwrighting, Advanced Performance and Advanced Technical Performance and Theatre Internship, respectively.

a. Summary of Assessment Data Collected: 4 theatre majors have successfully completed all courses listed above and 2 of those students graduated with a degree in theatre in May, 2007. 1 additional senior theatre major is lacking 2 non-theatre courses for graduation. Of the 9 theatre majors and 4 theatre minors all 13 have completed THRE 1101, and 2301. 3 freshmen theatre majors and minors are currently enrolled in THRE 1101 and 2301. 8 of the 13 have completed THRE 2302 and 10 have completed THRE 1101. 9 have completed THRE 1103. Currently enrollment is: 1 theatre major, senior 2 theatre minor, senior 2 graduated theatre major 2 theatre major, freshmen 2 theatre major, sophomore 1 theatre minor, sophomore 1 theatre major, junior 1 theatre minor, freshman
All students listed have successfully completed specific theatre courses as a part of their requirements in theatre and/or related majors. In addition, all currently enrolled theatre majors and minors have participated in at least one live performance as a performer.

a. Use of Results to Improve Instructional Program: encourage students to work 'across the major' in both English and theatre classes, specifically in terms of play structure. Students will be encouraged to continue development of vocabulary, current trends in technical theatre and performance, and to find areas in which their theatre skills can enhance learning and involvement with additional areas of study. Current theatre budget must be improved to enhance student's working environment, particularly in areas of technical theatre, set construction, lighting and costume building and design. Continue to perform multi-media productions and

cross-disciplinary productions. Schreiner's FIRST MONDAY SERIES continues to give students an opportunity for performance, reader's theatre, development of vocal skills, and directing short plays. Issues related to stage directing should be addressed so that student directors may have optimum opportunities to develop their skills and personal interpretations.

Second Means of Assessment for Outcome Identified Above:

_____ b. Means of Program Assessment & Criteria for Success:

_____ b. Summary of Assessment Data Collected:

_____ b. Use of Results to Improve Instructional Program: