

**ASSESSMENT RECORD FOR  
DEPARTMENT  
OF  
CREATIVE ARTS**

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(Academic Department Name)

Fall2007-Spring 2008

10-2008

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(Assessment Period Covered)

(Date Submitted)

**Includes Assessment Reports for those Instructional Programs listed below:**

Title of Instructional Degree Program

Degree Level

(Associate, Bachelors,  
Master's, etc.)

B.A. in Creative Arts

Bachelor's

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Submitted By: Dr. Claudia Sullivan, Professor of Theatre and Communication

(Departmental Chair or Faculty Assessment Representative)

# ASSESSMENT REPORT FOR

Creative Arts

B.A.

(Instructional Degree Program)

(Degree Level)

Fall 2007-Spring 2008

10-2008

(Assessment Period Covered)

(Date Submitted)

## Expanded Statement of Institutional Purpose Linkage:

**Institutional Mission Reference:** As a university committed to the liberal arts as fundamental to education and committed to our affiliation with the Presbyterian Church (U.S.A.), Schreiner is dedicated to excellence in preparing students to live purposeful, humane and productive lives in their work, faith groups, families and communities.

**College/University Goal(s) Supported:** Schreiner is dedicated primarily to educating undergraduate students in the liberal arts, sciences, and professional disciplines, preparing them for entry into specific careers and graduate or professional programs.

## Intended Educational (Student) Outcomes:

1. an ability to survey the critical literature regarding a given area of focus.

2. an ability to analyze a performance and/or passage, presentation, work of art, or creative project without recourse information exterior to the event, text, project and/or work of art.

3. an ability to relate a performance, text, work of art, and/or original work to extra-performance or textual issues, ideas, and analytical schema.

# ASSESSMENT REPORT FOR

Creative Arts

B.A. Theatre

(Instructional Degree Program)

Fall 2007-Spring 2008

(Degree Level)

10-08

(Assessment Period Covered)

(Date Submitted)

## Intended Educational (Student) Outcome:

*NOTE: There should be one form C for each intended outcome listed on form B. Intended outcome should be restated in the box immediately below and the intended outcome number entered in the blank spaces.*

1. an ability to survey the critical literature regarding a given topic.

## First Means of Assessment for Outcome Identified Above:

\_\_\_ **a. Means of Program Assessment & Criteria for Success:** currently there are only 4 students enrolled as Creative arts majors. Performance and/or portfolio are required for each student completing a B.A. in Creative Arts

\_\_\_ **a. Summary of Assessment Data Collected:** of the 2 majors 1 has completed IDST 3260, THRE 1301, 3305, and 1101. The sophomore successfully completed THRE 4333, IDST 3260 and other lower level required courses. All students are active in on-campus events related to the major including; student performance work, art displays, and writing events. During the academic year 2007-2008 there were no graduates in Creative Arts.

\_\_\_ **a. Use of Results to Improve Instructional Program:** faculty are encouraged to build reading for critical review, a variety of reading requirements, and cross-disciplinary activities and assignments throughout the curriculum.

## Second Means of Assessment for Outcome Identified Above:

\_\_\_ **b. Means of Program Assessment & Criteria for Success:**

\_\_\_ **b. Summary of Assessment Data Collected:**

\_\_\_ **b. Use of Results to Improve Instructional Program:**