

**ASSESSMENT RECORD FOR
DEPARTMENT
OF**

Music
(Academic Department Name)

August 2007-May 2008
(Assessment Period Covered)

October 15, 2008
(Date Submitted)

Includes Assessment Reports for those Instructional Programs listed below:

Title of Instructional Degree Program

Degree Level

(Associate, Bachelors,
Master's, etc.)

Music Performance

Bachelor of Arts

Music, Teacher Certification All-Level

Bachelor of Arts

Submitted By: Dr. Donald Crandall (MUSC 1110/1111); Michael Kahl (MUSC 1201); Terri Henneke- Theis (MUSC 1303)

(Departmental Chair or Faculty Assessment Representative)

ASSESSMENT REPORT FOR

Music Program

(Instructional Degree Program)

August 2007-May 2008

(Assessment Period Covered)

Bachelor of Arts

(Degree Level)

October 15, 2008

(Date Submitted)

Expanded Statement of Institutional Purpose Linkage:

Institutional Mission Reference: As a university committed to the liberal arts as fundamental to education and committed to our affiliation with the Presbyterian Church (U.S.A.), Schreiner is dedicated to excellence in preparing students to live purposeful, humane and productive lives in their work, faith groups, families and communities.

College/University Goal(s) Supported: Schreiner is dedicated primarily to educating undergraduate students in the liberal arts, sciences, and professional disciplines, preparing them for entry into specific careers and graduate or professional programs.

Intended Educational (Student) Outcomes:

1. MUSC 1110/1111: Students will study sight singing and rhythmic skills and successfully pass weekly performance quizzes as well as a cumulative final examination. Students will also demonstrate learning in the classroom while performing sight singing and rhythmic drills, and melodic and rhythmic dictation exercises. Students (individually or in pairs) will also display their work (and classroom learning) by placing work problems (musical exercises) on the marker board during class.

Through weekly classes and disciplined practice of sight singing exercises (individual practice) a student will acquire beginning concepts in sight singing, rhythmic competency, elementary conducting techniques, intervallic identification, and melodic and rhythmic dictation skills. All students will perform in a final examination during the final exam week and display competencies in the areas mentioned above. Students will also demonstrate learning from performance of various sight singing and rhythmic examples performed each week at class.

2. MUSC 1201: Students will improve their skills as a vocalist by working on basic singing skills such as breathing, vowel placement, posture and self confidence. The class setting provides the means to receive and give encouragement among the students in the class. The students will also learn songs that will encompass a variety of styles and skill levels. The students will also learn the basics vocal technique, music reading and theory to assist in improving as a musician and singer.

Students will sing in a performance setting twice a semester by traveling with the instructor to a local retirement home to perform in front of residents of the retirement community. This practice helps to hone the student's communication and performance skills. All students will take a final that encompasses both singing and a written exam that tests their skills and knowledge in the rudiments of singing, basic music theory and vocal technique.

3. MUSC 1303: The class will develop and improve the students' musical listening skills, help the students to gain knowledge about Western classical music and terminology, improve their ability to converse about classical art music, and help them to gain an appreciation for 'classical' music.

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Intended Educational (Student) Outcome:

NOTE: There should be one form C for each intended outcome listed on form B. Intended outcome should be restated in the box immediately below and the intended outcome number entered in the blank spaces.

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Through weekly classes and disciplined practice of sight singing exercises (individual practice) a student will acquire beginning concepts in good sight singing, rhythmic competency, elementary conducting techniques, intervallic identification, and melodic and rhythmic dictation skills. All students will perform in a final examination during the final exam week and display competencies in the areas mentioned above. Students will also demonstrate learning from performance of various sight singing and rhythmic examples performed each week at class.

First Means of Assessment for Outcome Identified Above:

1 a. Means of Program Assessment & Criteria for Success: Each student will be graded on weekly quizzes of specific unit sections studied in class. A final examination is given during final examinations which is cumulative. Some criteria for success is earning a letter grade of a D or better. Students will also be assessed in class singing various melodies and rhythmic examples, writing dictation problems (rhythmic and notation) written on the staff board, and observing various conducting techniques.

1 a. Summary of Assessment Data Collected: Out of 15 students who took the MUSC 1110/1111 courses there were 1-A, 5- B's, 5-C's, 2- D's, and 1-F.

The instructor maintains a grade book containing weekly quiz grades as well as the quizzes themselves for assessment purposes. After each individual quiz the professor can briefly talk to each student about their strong points as well as areas that need attention.

1 a. Use of Results to Improve Instructional Program: Although there is a reasonable spread of grades; I would like to see more A grades. I believe if this class could meet twice a week rather than once a week; it would allow the students to acquire a firmer proficiency in these skills. Another option may be the inclusion of using music software (outside of class time) to enhance interval identification and dictation exercises.

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1. MUSC 1201: Students will improve their skills as a vocalist by working on basic singing skills such as breathing, vowel placement, posture and self confidence. The class setting provides the means to receive and give encouragement among the students in the class. The students will also learn songs that will encompass a variety of styles and skill levels. The students will also learn the basics vocal technique, music reading and theory to assist in improving as a musician and singer.

Students will sing in a performance setting twice a semester by traveling with the instructor to a local retirement home to perform in front of residents of the retirement community. This practice helps to hone the student's communication and performance skills. All students will take a final that encompasses both singing and a written exam that tests their skills and knowledge in the rudiments of singing, basic music theory and vocal technique.

First Means of Assessment for Outcome Identified Above:

A. Means of Program Assessment & Criteria for Success: Each student is graded on participation, observation of class rules and requirements, attendance, weekly class assignments such as the learning and memorization of songs, written assignments and a class final that is given at the end of the semester. Also, twice a semester, each student sings in front of residents at a retirement community in order to practice their performance and communication skills.

B. Summary of Assessment Data Collected: Out of 5 students who took the MUSC 1201 course, there were 3-A's, 2- B's, 1-C

The instructor maintains a grade book that contains notes and grades on each song review, quiz, midterm and final. The instructor also maintains a copy of each song the student performed with notes on each song. The Instructor also took the notes and discussed them with each student briefly to review their performance and make suggestions for improvement.

C. Use of Results to Improve Instructional Program: Although class participation and overall effort exhibited by the students were high, I believe the class would be better served if the acquirement of a sound system/Karaoke Machine, some music software and high quality microphones were purchased for this course. Many of the styles preferred by the students favor the use of a sound system and a quality microphone. In addition to learning the basics of singing, the main function of this course is to install an appreciation and enthusiasm for singing in all different styles which includes music that benefits from a quality sound system.

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