

**ASSESSMENT RECORD FOR
DEPARTMENT
OF
THEATRE**

(Academic Department Name)

Fall 2007-Spring 2008

10-2008

(Assessment Period Covered)

(Date Submitted)

Includes Assessment Reports for those Instructional Programs listed below:

Title of Instructional Degree Program

Degree Level

(Associate, Bachelors,
Master's, etc.)

B.A. in THEATRE

Bachelor's

Submitted By: Dr. Claudia Sullivan, Professor of Theatre and Communication

(Departmental Chair or Faculty Assessment Representative)

ASSESSMENT REPORT FOR

THEATRE

(Instructional Degree Program)

FALL 2007-SPRING 2008

(Assessment Period Covered)

B.A. IN THEATRE

(Degree Level)

10-2008

(Date Submitted)

Expanded Statement of Institutional Purpose Linkage:

Institutional Mission Reference: As a university committed to the liberal arts as fundamental to education and committed to our affiliation with the Presbyterian Church (U.S.A.), Schreiner is dedicated to excellence in preparing students to live purposeful, humane and productive lives in their work, faith groups, families and communities.

College/University Goal(s) Supported: Schreiner is dedicated primarily to educating undergraduate students in the liberal arts, sciences, and professional disciplines, preparing them for entry into specific careers and graduate or professional programs.

Intended Educational (Student) Outcomes:

1. To master an understanding of the historical development of the theatre of the Western world, to understand and be able to articulate the idea that theatre is a mirror to life and contemporary culture, and that theatre is a distinct art form. In addition, students should be able to show evidence of an understanding of the contrasts between theatre and other related art forms.

2. To master play analysis techniques so to further an articulate discussion of dramatic literature from a variety of historical periods and genre, to master basic theatre vocabulary including stage blocking, acting, improvisational techniques, stage movement skills, and technical theatre terms.

3. To master a variety of performance and dramatic theatre techniques, conventions, styles and methods, including but not limited to; twentieth century innovations in dramatic theory and criticism, technical theatre skills, creative play techniques for all ages, and related aspects of performance in cinema, television, and vocal performance.

ASSESSMENT REPORT FOR

Theatre

B.A. Theatre

(Instructional Degree Program)

FALL 2007-SPRING 2008

(Degree Level)

10-08

(Assessment Period Covered)

(Date Submitted)

Intended Educational (Student) Outcome:

NOTE: There should be one form C for each intended outcome listed on form B. Intended outcome should be restated in the box immediately below and the intended outcome number entered in the blank spaces.

1. To master play analysis techniques so to further an articulate discussion of dramatic literature from a variety of historical periods and genre, to master basic theatre vocabulary including stage blocking, acting, improvisational techniques, stage movement skills, and technical theatre terms. To master stage directing skills, and all aspects of performance.

First Means of Assessment for Outcome Identified Above:

a. Means of Program Assessment & Criteria for Success: students enrolled in THRE 1101, 1103, 1301, 1302, 2301, 2302, 3301, 3302, 3305, 4333, 4332, 4340, 4350 and/or 4351, 4398(rehearsal and performance, theatre movement, introduction to the theatre I, introduction to the theatre II, acting I, acting II, theatre history I, theatre history II, theater for young audiences, Shakespeare, playwrighting, dramatic literature, advanced performance, and advanced technical performance and theatre internship respectively) are able to demonstrate a variety of performance, theoretical, critical, and aesthetic approaches to an undergraduate level of understanding of the theatre practices of the Western world. Performance and improvisational work is evaluated in THRE 2301 and 2302. Research papers and projects, written exams, required reading and oral presentations are administered in THRE 1301, 1302, 3301, 3302, 3305, 4333, 4332, 4350 and/or 4351. Students in THRE 1101, 2301, 2302, 3305 and 4351 must demonstrate through individual performance, group performance, improvisation, creative projects and involvement in technical aspects of theatre performance that they have attained a level of success in a variety of theatrical performance skills and techniques. In addition, theatre majors and minors (and additional students enrolled in these classes from a variety of majors) are often involved in technical and performance roles in community and regional theatres, most of which are in the local area. One creative arts major enrolled in THRE 4332 is producing (and directing and designing costumes, sets, and lights) for an original play written as part of an assignment in the class. One theatre major completed THRE 4398 through work at a local arts foundation and theatre.

a. Summary of Assessment Data Collected: 2 theatre majors and 1 theatre minor have successfully completed all courses listed above. Of the 8 theatre majors and 4 theatre minors all 12 have completed THRE 1101, and 2301. 3 freshmen theatre majors and minors are currently enrolled in THRE 1101 and 2301. 7 of the 12 have completed THRE 2302 and 9 have completed THRE 1101. 8 have completed THRE 1103. Currently enrollment is: 1 theatre major, senior 2 theatre minor, senior 2 graduated theatre major 2 theatre major, freshmen 1 theatre major, sophomore 1 theatre minor, sophomore 1 theatre major, junior 1 theatre minor, freshman

All students listed have successfully completed specific theatre courses as a part of their requirements in theatre and/or related majors.

a. Use of Results to Improve Instructional Program: faculty is encouraged to identify theatrical styles, genre, and conventions wherever it may apply in other courses (specifically IDST 3260, musical voice class, musical instrument class, travel courses, and literature). Encourage student involvement in off-campus productions, including theatrical, musical and dance. Encourage involvement and participation in off-campus theatre performances, particularly in local theatres which offer a wide variety of experiences involving hands-on participation in performance, technical aspects of performance, and/or involvement with traveling professional theatrical troupes. Encourage student involvement with community building through theatrical activities; ie. children's theatre groups, touring productions to local public and private schools when appropriate, and connecting with performers and performance groups which comes to the region.

Second Means of Assessment for Outcome Identified Above:

b. Means of Program Assessment & Criteria for Success:

We had no theatre majors graduate in the academic year 2007-2008