



The English Major

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Hosler Hannay: David Mulry

Our own Professor Hannay is this year's recipient of Schreiner's prestigious Margaret Hosler Award for Excellence in teaching.

The award, which is decided by a panel of seniors based on nominations from the student body, recognizes faculty who make a distinctive contribution to the academy, and have a lasting impact on student learning.

Professor Hannay joins a select group of inspiring, warm and charismatic

English professors who have previously held the award, including both Dr. Breedon and the current Dean of the School of Liberal Arts, Dr. Woods.

Professor Hannay is a graduate of the highly-regarded Iowa Writer's Workshop and teaches a range of classes from developmental writing right up to the recent Digital Story.

She also recently co-led a travel class to the Taizé religious community in France—a spiritual pilgrimage for a group of

Schreiner students—where, no doubt, she was too modest to reflect on how lucky her colleagues and students are to have her teaching here with us—so we'll do it for her. Dean Woods noted, "I can't think of a more deserving recipient than Professor Hannay. Since the moment she joined Schreiner, she has always put students first. She is kind, capable, thoughtful and she generally cares about seeing our students do well. I'm simply delighted she won this prestigious award."



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We are A-Mused: David Mulry

Showcasing the wealth of talent we have at Schreiner, the Spring '09 *Muse* team of Kristin Knoll, Adolpho Castillo, and chief editor Amanda White (led by faculty advisor, Dr. Hudson) have put together a delightful selection of poetry, photography, critical essays and prose.

Adolpho kicks off the collection with "Terrible Things," an upbeat lyric that is reminiscent of an adult version of the kids' classic "Where the Wild Things are." He sets the bar high and there are plenty of voices to follow where he leads, among them, Betsy Woods, who

offers us the poignant image of "living in a country/Of fat starving people," noting in a Kafkaesque way that sometimes what we're hungriest for isn't food.

Muse has something for every appetite, however.

In a refreshing twist on the old shape of the *Muse*, one of the new features this semester (bravo team!) is the photography. It's scintillating, from the photography of place by Erin Jeffers and Spenser Key, to the haunting beauty of person and shadow in Jawanza Williams and Jesslyn

Wilson's character studies. Another new feature this semester is the critical (literary) essay—and Schreiner critics are well-represented by Heather Stevens Schaffer's account of James Joyce's "The Dead."

The collection is rounded out with a selection of prose writing that culminates in Amanda's edgy piece, "Needs Salt."

But if there's one thing that the collection of voices as a whole is not missing, it's savor. There's something for everyone. In the words of Celise Rice from "Free," "The quiet ends today;/Let the words begin to flow."

Upcoming Coffeehouse Events:

Nov 4 - Patrice Vonne

Chatauqua Lecture:

Nov. 30 "She Ain't Going Nowhere, She's Just Leavin': The Poetry of Texas Music"

Going Deutsch: Silke Feltz

Never in a million years did Silke Feltz even consider visiting Texas. To her, Texas was like a black hole that swallowed several of her friends, since everybody who moved there simply vanished from Silke's social radar and never reappeared. Texas was a no man's land, a desolate state bigger than her home country, Germany. When she decided to move to the Lone Star State in 2008, Silke honestly was a little bit frightened... and curious. Some Texan clichés turned out to be correct. Yes, there are more men wearing

cowboy hats here. But nowhere else has Silke been welcomed as warmly as in Texas. And yes, there are many pick-up trucks around. But nowhere else has she been questioned about her German heritage by a fellow driver while waiting for a green light in her small Corolla.

Silke now has been a Schreiner full-time faculty member since fall 2009, and is thrilled to be here in the Texas Hill Country because Kerrville, indeed, reminds her of Bavaria.



“Texas was a no-man's land, a desolate state bigger than her home country.”

Silke grew up in Elbersberg, a small village not far from Nuremberg. She majored in English and German and spent one year teaching German as an exchange student at the University of South Carolina in Columbia. After she graduated from the Otto-Friedrich Universität in Bamberg, Germany, she ventured the big move to the States in 2002

and lived in Illinois for two years teaching English and German. After living four more years in Florida where she worked as an editor for an international environmental company and where she also taught at the Tallahassee Community College. She now calls Kerrville her home. Silke is currently teaching English and German at Schreiner

and truly enjoys all the intellectual venues offered here. Apart from attending Schreiner activities, she loves exploring authentic German restaurants in the area and never gives up on trying to improve her knitting skills.

Silke is leading the next Monday Night Fiction discussion of *Perfume* by Patrick Suskind.

Practice of Pleasure: Kirsten Komara



Heather Stevens Shaffer, Director Kirsten Komara, Celise Rice, Kayla McCulley and Bethany Jordan.

Schreiner University was represented at the SCWCA Conference “Writing and Teaching, a Practice of Pleasure” held at Southwestern University in Georgetown, Texas, by tutors from our Writing Center.

Heather Stevens Shaffer, Celise Rice, Kayla McCulley and Bethany Jordan presented a Saturday morning panel entitled “Re-Engaging the Pleasure of Writing and Writing Center Tutoring: The Ethics of Listening, Connecting, and Responding.” Engaging the

Conference theme of pleasure, each tutor presented a paper that discussed her enthusiasm and joy in writing and tutoring writing: its multicultural contexts, its spiritual connections, its creative and playful elements, and its kinship to interactive improvisational theater.

Heather, Celise, Kayla and Bethany, along with Dr. Komara, the Writing Center director, returned to Schreiner University's Writing Center feeling re-energized about the pleasures of writing and tutoring writing.

“Its mission: to make exciting Shakespeare.”

The Center for Innovative Learning brought the Actors From The London Stage (AFTLS) to Schreiner October 11-18 to perform King Lear.

The London-based group, produced nationwide through Shakespeare at Notre Dame, sends five actors to between 16 and 20 universities each year on biannual tours. The program, now in its 33rd year, was developed by Professor Homer Swander at the University of California-Santa Barbara and founded by British actor, Patrick Stewart (Star Trek!), and is “one of the

oldest established Shakespeare touring companies in the world.”

The actors hail from prominent companies, including the Royal Shakespeare Company, the Royal National Theatre of Great Britain and Shakespeare’s Globe Theatre. Each actor takes on two or three major roles, and several minor ones, but must nevertheless be responsible for the entire play because they do not have a director. The program is best described by its mission: to make exciting Shakespeare, performed by fine professional actors, available and affordable to American

colleges and universities in the context of an extraordinary, week-long teaching experience. Schreiner students, faculty and staff experienced Shakespeare as never before.

“The actor faced an initially quiet and somewhat reticent group of students, but by the end of the class, she had us collectively in the palm of her hand,” said one participant in a class presentation.

(All information comes from the AFTLS website at www.nd.edu/~aftls/.)



Caroline Devlin, Richard Neale, Terence Wilton, Dale Rapley and Rina Mahoney.

Class Bard: David Mulry

The Actors From The London Stage were dynamic presences in the classroom throughout their stay at Schreiner. With energy levels that were, frankly, just suspiciously high, they switched from powerhouse performances in the evening, to memorable classroom experiences during the day. Confessing that their schedule included a lot of power naps, they added luster

to classes as diverse as English, Spanish and education, but the English majors will most likely never forget working with blinded Gloucester and broken Lear as they navigated their way through the heath and the magic of Shakespeare’s iambs—who knew that meter could be so much fun?

Scholarship Award: David Mulry

David Mulry was recently honored with the Excellence in Research, Scholarship and Creative Activity Award at Schreiner.

Mulry has been active in publication and presentation, with recent essays published in *The Conradian* and forays on the conference scene to London, England, and the international Joseph Conrad Conference, and in Philadelphia in December at the prestigious MLA

conference where he’ll talk about the influence of post-Darwinian theory on Conrad’s work. With an opinion piece on teaching in Community Colleges recently accepted by the higher education trade paper, *Chronicle of Higher Education*, an essay on Conrad’s treatment of the “new woman” accepted by *Conradiana*, an essay on Wordsworth accepted by *Explicator* and some creative

work on the side (Mulry recently finished a screen play based on the Medieval adventure, “Sir Gawain and the Green Knight”) there’s clearly a lot going on. But Mulry is excited that so much of his research feeds back into his teaching whether it’s in composition, a senior Conrad class or the British lit sequence.

“Much of his research feeds back into his teaching.”

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You Can Quote Me On this:

"The speed of dark could be greater than the speed of light. If there always has to be dark around the light, then it has to go out ahead of it." (Elizabeth Moon, *The Speed of Dark*)

Going Somewhere: Kathleen Hudson

**Pop...Pop...Pop-
Culture: Dr. Woods
wants to see you
at the Schreiner
Popular Culture
Symposium
on Friday,
November 13th**

Kathleen Hudson has been busy as ever, with recent trips to the Young Rhetoricians Conference in Monterrey, CA, where she was accompanied by Dolores Kimball, a non-trad English major, and current president of Sigma Tau Delta, the English Honors Society. Looking to the future, Dr. Hudson is working on the logistics of taking a panel of students from Sigma Tau Delta to next year's conference.

Dr. Hudson, listed as a speaker across the State of Texas, has been called into

action recently and been asked for a presentation at Navarro College in Corsicana of her ongoing research into the women of Texas music, a lecture at the El Paso Museum of History in November, as well as keynote duties at the American Studies Conference in San Angelo.

Closer to home, Dr. Hudson, continues to develop and promote the annual Living History Day on campus, which, this year included the talented Latin Grammy nominee Joel Guzman, and

1500 visitors to campus. The ongoing six part coffeehouse music series is also in full flow. With guest performers and open mike the first Wed. of each month.

Other projects include an anthology of essays on the significance of Texas songwriter, Townes Van Zandt and a manuscript on the poetry of Texas music. (Catch this on Nov. 30 at a Schreiner Chautauqua talk "She Ain't Going Nowhere, She's Just Leavin': The Poetry of Texas Music.")

Over the Moon: Laura Hooge

The University had the pleasure of hosting Elizabeth Moon to aid in the discussion of its first "Monday Night Fiction" book, *The Speed of Dark*, told mainly through the eyes of an autistic narrator.

Moon's novel was the Summer reading selection for the Schreiner University Honors Program headed up by Dr. Komara, who organized the author's visit and arranged for Moon's participation in several classes as well.

Some of the questions brought up in the evening's

book discussion regarded the very subtle romantic themes of the book, why the word "normal" was used to describe a society that did not perform common courtesies, while the narrator was doing so politely and consistently throughout the novel. And even a discussion of fencing.

Moon's answer was summed up as the characters drive the story while the author is simply the medium. When asked how her autistic son served as her inspiration for the novel, Moon said that he had inspired quite a few of the details in the opening scene where the narrator has a visit with his psychiatrist.



With permission from: www.elizabethmoon.com

The two most interesting topics brought up were how the narrator found a connection with each and every one of the musical pieces mentioned in the novel, and how close current

technology is coming to the scenario described in the novel.

It was an engaging discussion enjoyed by students and community members alike.