

TENTATIVE SCHEDULE

In preparation for the first class, read the Introduction pp. 1-7 and Part Eleven *The Child's World* pp. 617-703.

- January 24** **Introductions;** for 1/31, read and pp 201-232 *Part Four: Discipline*.
- January 31** Dr. Claudia Sullivan *Children in Film*; for 2/7, read *Part Three: Adolescence and Youth* pp. 123-199.
- February 7** *Adolescence and Youth*; for 2/14, read *The Damned to Beautiful* by Paula Fass, supplemental reading..
- February 14** Dr. Jeannette Cockroft *1920s Youth Culture*; for 2/21, read *Part Eight: The Vulnerable Child* pp. 415-476
- February 21** *The Vulnerable Child*; for 2/28, read *Part Ten: The Child and the State* pp. 535-615.
- February 28** *The Child and the State*; for 3/7, read *Vernon God Little* by DBC Pierre.
- March 7** **Research Paper Topics Due** Dr. Lydia Kualapai *Vernon God Little*
- Spring Break**
- March 21** **Research Paper Due** **Presentation lottery**; for 4/4, read *Part Six: Learning* pp. 281-345 and the supplemental readings from Mortimer Adler's *The Paideia Proposal* and Emile Durkheim's *Education: Its Nature and Its Role*.
- April 4** Dr. Jude Gallik *American Education*; for 4/11, read *Part Nine: Sexuality* pp. 479-532.
- April 11** Rev. Nancy Deever *Sexuality: The more things change the more they remain the same*.
- April 18** **Presentations**
- April 25** **Presentations** **Revised Research Papers Due**
- May 2** **Presentations** **Final Class Period**