

FEATURED ARTICLES

**ENCORE**

RECOGNIZES SALLY MIDDLETON  
A PREVIOUS CHOIR STUDENT  
AND HER ACCOMPLISHMENTS

**CENTER STAGE**

FACULTY SPOTLIGHT ON  
DR. JAY DUNNAHO

**MAESTRO**

DISTINGUISHED FACULTY ALUMNI:  
DR. CHARLOTTE MARROW

**ON KEY**

FACULTY PROFILE:  
MS. TERRI HENNEKE - THEIS

**CHOIR TRAVELS**

DESTINATIONS OF THE  
SCHREINER CHOIR



**HIGH  
NOTES**  
SCHREINER CHOIR CHRONICLES



**AT A GLANCE**

**SCHREINER UNIVERSITY / MUSIC DEPARTMENT  
CALENDAR OF EVENTS • SPRING 2008**

**JANUARY 23 • 8 PM**

Sings the National Anthem at the AT&T Center  
in San Antonio. Spurs vs. Lakers.

**FEBRUARY 28 • MARCH 2**

Symphony of the Hills Concert at the Cailloux Theater  
featuring the works of:  
Britten, *Young Persons Guide to the Orchestra*  
Tschaikovsky, *1812 Overture*  
Brahms, *Double Concerto for Violin and Cello, op. 102*  
Long Zhou, *violin*  
Basel Sarweh, *cello*

**MARCH 7 & 8 • 6PM**

Schreiner Choir Dinner Theater Event  
First United Methodist Fellowship, Kerrville

**APRIL 4-8**

Schreiner Choir Trip to New York City  
(Some members will perform in Carnegie Hall on April 7th.)  
They will perform along with other choirs, and an orchestra.  
John Rutter's *Gloria* and his new work, *Winchester Te Deum*  
with Rutter conducting the performance.

**APRIL 27 • 6 PM**

Choir concert  
Dietert Auditorium on the Schreiner Campus

**MAY 1 & 4**

Symphony of the Hills Concert at the Cailloux Theater  
featuring the works of:  
Glinka, *Overture to Ruslan and Ludmilla*  
Saint Seens, *Cello Concerto, No. 1*  
"Bacchanale" from *Samson and Delilah*  
Ken Fruedigman, *cellist*  
Borodin, *In the Steppes of Central Asia*  
"Polovetsian Dances" from *Prince Igor*

## ENCORE

RECOGNIZES PREVIOUS  
CHOIR MEMBERS AND THEIR  
ACCOMPLISHMENTS

THIS WEEK'S FEATURE:  
SALLY MIDDLETON



### **My name is Sally Middleton and I am an elementary music teacher in Northside Independent School District in San Antonio, TX.**

I grew up in San Antonio, so it was fitting that I return to the same district after college to teach. Ever since I can remember I have loved to sing. My parents used to get phone calls from my teachers in elementary school asking how they could get me to stop singing during class. I guess I was destined to teach music. I attended John Marshall High School in San Antonio and realized there that I wanted to be a music teacher. I had an absolutely amazing experience with music while in high school. Both of my directors were inspirations as well as musical role models. Attending Schreiner was one of the best experiences of my life. The sizes of my classes were excellent and helped me learn at my pace as well as receive any extra help I needed. Every memory in the music department is a good one. Whether it was hanging out

before choir rehearsal, cramming for a piano jury, or enjoying the lectures from my professors, there wasn't a moment that I didn't love being at Schreiner. My music education degree from Schreiner is something I cherish and am so happy to have received. Since graduating in May of 2006, I have continued to use my education from Schreiner to help educate my elementary students. I love working with children and am proud to be an alumna of Schreiner University.



**EVER SINCE I CAN  
REMEMBER I HAVE  
LOVED TO SING.**

— Sally Middleton



## CENTERSTAGE

FACULTY SPOTLIGHT ON  
DR. JAY DUNAHOO.

**Dr. Jay Dunnahoo is an adjunct faculty member at Schreiner University in Kerrville, Texas. As a member of the music department, he serves both as Conductor and Artistic Director of the Symphony of the Hills, an organization sponsored by Schreiner University, and teaches orchestral conducting.**

He earned a Doctor of Education in Curriculum and Instruction with an emphasis in Music Education from the University of Houston in Houston, Texas. Dr. Dunnahoo also holds a Master of Education with a major in Educational Administration from U of H, and a Bachelor of Science in Education with a major in Music Education from Texas State University in San Marcos, Texas.

Dr. Dunnahoo's extensive experience in music includes serving as a public school orchestra teacher and music administrator for 30 years. In 2007, the music division of the National Federation of State High School Associations awarded him its Outstanding Music Educator Award.



While the orchestra conductor at Sam Rayburn High School in Pasadena, the 1976 symphony orchestra at was named the Honor Orchestra of the State of Texas by the Texas Music Educators Association and performed a concert at the TMEA convention that year. That same year he received the Leadership and Achievement Award – a prestigious award presented by TMEA.

1992 was a banner year in Dr. Dunnahoo's career. The Texas Orchestra Directors Association named him its Orchestra Director of the Year. Also that same year, Texas State University's Department of Music honored him with an Outstanding Alumnus Award for his "outstanding contributions to and distinguished career in music education."

Dr. Dunnahoo maintains his ties with other Texas music educators by working as the Executive Secretary for the Texas Music Adjudicators Association. Additionally, with twenty years experience as a director of music at First Presbyterian Church in Pasadena, Texas, he now serves as the interim director of music at First Presbyterian Church in Kerrville.

He and his wife, Jodie, live in Kerrville. They have four grown children (all string players) and eight grandchildren.

## ON KEY

RECOGNIZES  
MS. TERRI HENNEKE-THEIS



**Newly appointed as a full-time faculty member in the Department of Music is Terri Henneke-Theis.** Ms. Henneke-Theis's duties include teaching applied organ and piano, teaching classroom music courses, and accompanying for the choral department. She holds a Bachelor of Music in Organ Performance from the University of Texas at El Paso, and a Master of Music in Organ Performance from the University of Texas at San Antonio. She studied organ with Donald Willing and Bess Hieronymus and piano with Neal Stannard.

Ms. Henneke-Theis has over 25 years experience in the field of church music, having worked for churches in El Paso, San Antonio, and Kerrville in basically all capacities from organist to director of music. One of her goals at SU is to develop a church music program to prepare students for employment as a musician in churches.

While living in El Paso and San Antonio, she maintained large piano studios and demonstrates skill in teaching private lessons. Ms. Henneke-Theis looks forward to building her private organ studio at SU.

Her expertise as a performer is well-known in the area due to her many solo appearances – nearly fifty in the past twenty years. Enjoying travel, Ms. Henneke-Theis has also played and studied organs in Germany, Hungary, and Austria. She recently aided the First Presbyterian Church, Kerrville in the purchase of their new three-manual pipe organ from Jehmlich Orgelbau in Dresden, Germany.

In her spare time, she enjoys gardening, computers, reading, watching figure skating, and travel. She and her husband Terry Theis, a noted firearms engraver, live near Harper, Texas

## MAESTRO

RECOGNIZES DISTINGUISHED  
FACULTY ALUMNI:  
DR. CHARLOTTE MORROW

**Schreiner's current Department of Music consists of three full-time faculty and at least a dozen adjunct faculty members, all highly trained in their**

**respective fields.** Additionally, there are three choral groups, a symphony, and a pep band for the students to participate in. This music department began in 1995 when Schreiner University hired Dr. Charlotte Marrow as a part-time Lecturer in Music and Director of Music to create a music department. The existing Department of Music is a testament to her success.

She quickly expanded the position, becoming a three-quarter time Instructor in Music the following year. By 1999, Dr. Marrow was our full-time Assistant Professor of Music. Not only did she teach the music classes – Introduction to Music, Music History, Music Education, Non-Western Music, Sacred Music, and Music Theory – but she also organized and directed the new Schreiner Choir and the new Schreiner Symphony. Her symphony

orchestra developed into the Symphony of the Hills, of which she is conductor emeritus.

Dr. Marrow graduated from Agnes Scott College (near Atlanta, Georgia) with a Bachelor of Arts. She continued her studies at the Juilliard School of Music where she earned a bachelors and masters in organ performance. Dr. Marrow earned a Doctor of Musical Arts from the Uni-



versity of Texas in Austin. Her resume includes being a member of the music faculties in Ohio, Alaska, and Texas, and working as the Minister of Music in Georgia, Alaska, and Texas.

In 2007, after giving the University 12 years of her talents as a teacher and professor, Dr. Marrow decided to step-down from full-time employment. Her gifts and contributions to the University have been exemplary and it is with great gratitude that we honor her as this year's Distinguished Faculty Alumni

## ADJUNCT MUSIC FACULTY

**Jim Abbatiello** – Pep Band Director

**Lynda Ables** – Instructor of Music (History)  
Del Mar College, A.A.; Texas A and I University, B.M.; Texas A and I University, M.S.

**Rick Burgess** – Percussion and Trumpet Instructor  
Texas A&I University in Kingsville, B.M.

**Dr. Jay Dunnahoo** – Conductor and Artistic Director of the Symphony of the Hills  
Southwest Texas State, B.M., University of Houston, M.M., Ph.D.

**James Harris** – Guitar Instructor  
Texas A & I University, B.S., M.S.

**Brad Lee** – Violin Instructor  
Manhattan School of Music, B.M. and M.M.;  
Rice University, Post-graduate studies

**Kevin McCormick** – Guitar Instructor  
Indiana University, Performance Diploma;  
University of Notre Dame, B.A.; Centro Romano della Chitarra, post-graduate studies

**Charles H. Sander** - Private Low Brass Lessons, Co-Director of the Schreiner University Community Band  
Blinn College, A.A.; Sam Houston State University, B.M.; University of Louisiana at Lafayette, M.M.; McNeese State University, post-graduate studies

**Basel Sarweh** - Artist in Residence, Associate Conductor SOH, Cello Instructor  
Wayne State University, University of Southern California, St. Thomas Seminary, Winona, MN, Masters in Theology; St. Gregory Chant Institute, Le Mans, France, Choral Degree

**Harry Schmidt** – Clarinet Instructor  
Ohio State University, B.M.; New England Conservatory, M.M.

**Kristen Winfield** – Flute Instructor

**Long Zhou** – Violin Instructor and Concertmaster of the Symphony of the Hills  
Shanghai Conservatory of Music, B.M.; University of Houston, graduate studies

## UNIVERSITY CHOIR INFO

The Schreiner University Choir program is currently comprised of three choirs; the University Choir, Concert Choir and a Women's Small Ensemble. The styles of music rehearsed and performed vary from classical, spirituals, musical theater, jazz to pop music. The choirs are open to both music and non-music majors. Faculty and Staff are also welcome to join the choir where the atmosphere of rehearsals is focused yet festive with an emphasis on group unity and respect for all involved in the ensemble.

In 2007, members of the University Choir performed and toured in Italy for ten days. They sang in the Vatican and also participated in a choral festival near Verona. The choir also performed with the Symphony of the Hills orchestra in April and will again participate in the Symphony of the Hills November concert. In February, the choir sang the National Anthem at a San Antonio Spurs game and in March, the choir presented a dinner theater event that featured the music of the Beatles and other works of various styles.

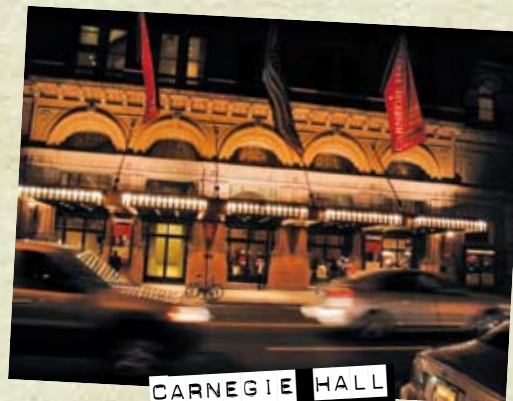
In 2008, members of the choir will perform John Rutter's Gloria at Carnegie Hall in New York City on April 7th. In March, the choir will again feature a dinner theater event and sing the National Anthem at a Spurs game. The Schreiner Choir Department performs at various community locations and events such as retirement homes, foster homes, and various other non-profit organizations.

Choir scholarships are available for those who are enrolled in either the University or Concert Choir. For more information about the choral program or to request the choir to sing at an event, please contact the choral director, Mr. Michael Kahl at:

Schreiner University  
2100 Memorial Blvd.  
Kerrville, TX 78028  
Mgkahl@Schreiner.edu



THE VATICAN



CARNEGIE HALL



FOR MORE INFORMATION, PLEASE CONTACT:

**DR. DONALD CRANDALL,**  
**DIRECTOR OF THE MUSIC DEPARTMENT**

**830.792.7328**

**EMAIL: DERANDAL@SCHREINER.EDU**

**Schreiner University**  
LEARNING BY HEART™