Schreiner University invites you to explore one of the most enduring and age-old philosophical issues of all times.

For many students, coming to college is the first experience they have in exploring for themselves what their rights and responsibilities are. Exploration quickly leads to an understanding that many—if not most—rights and responsibilities are constructed and negotiated by social and cultural groups. Are there rights and responsibilities that are natural rights and not culturally constructed? And are there rights and responsibilities that have become second-nature to us given the lack of critical reflection we give them? Next year, the Schreiner community will engage in a sustained conversation regarding the rights we select and those that we own by virtue of our human condition. We will explore, too, what our responsibilities are given the rights that accrue to others naturally or by decree.

Big Idea Leadership Lecture Series
Time and Location: 7:30 pm in Moody 106
Contact: Matt Goodywn

Society as we know it has fallen. It goes by many names: The Crisis, the Dark Years, and the Walking Plague, as well as newer and more hip titles such as World War Z or Z War One. The educational institutes of the past are no more. You are a scholar; a remnant career of a decadent past that has become obsolete to the perceptual values of the restructured societal needs of humanity. What are your rights and responsibilities during and after this reconstruction? This is the last lecture you will ever give............

January 29th Dr. Kiley Miller
Big Idea Chautauqua Lecture Series

February 24, 2014
Time and Location:  7 pm in the CCAC Ballrooms
Contact:  Dr. Charlie McCormick

Neighborhood and Health:  Does where you live matter?
Featuring Drs. Ruth Grubesic, Assistant Professor of Nursing, and Kristen McAlexander, Assistant Professor of Exercise Science

March 24, 2014
Time and Location:  7 pm in the CCAC Ballrooms
Contact:  Dr. Charlie McCormick

Freedom of Speech (War of Words): The creation and resolution of conflict through social media.
Featuring Matt Goodwyn, Assistant Dean of Leadership and Engagement

This lecture explores the utilization of social media for communication and the conflicts that occur. I will examine the use of social media and have a discussion concerning individuals’ utilization of, interactions on, and communication through social media and the cyber bullying tendencies that occur on college campuses. This presentation will explore what our rights and responsibilities are in this communicative landscape and what possible resolutions exist to the difficulties of this landscape.

African American History Month Art Exhibit featuring Jackie Haliburton: Stories to Tell
Time and Location:  CCAC gallery, February 2 – February 28, 2014
Opening reception, Sunday, February 2, 3-5 pm.
Contact/Curator:  Dr. David Smith

Founder’s Day
Time and Location:  Noon, February 21, 2014, CCAC
Contact:  Rev. Gini Norris-Lane

Margaret Syers Lecture Series
Time and Location:  February 25, 2014 at 7:00 pm, River Room, Cailloux Activity Center
Contact:  Dr. Ryan Naughton
“Sir Thomas Malory’s Castles and the Literary Imagination”
Dr. Molly A Martin, associate professor of English at McNeese State University, will speak on Sir Thomas Malory’s Le Morte Darthur.
**Interactive Experience:** Tunnel of Oppression  
**Time and Location:** February 27 (for local high school students) and February 28 for campus and community  
**Contact:** Dr. Charlie Hueber  

The Tunnel of Oppression is an interactive tour designed to examine the scope and impact of oppression on multiple groups. The goal is to capture the images, voices, and feelings of the oppressed to raise awareness of global oppression. The program challenges participants to address their own biases, misconceptions, preconceived notions, stereotypes, and prejudices. Ultimately, the Tunnel of Oppression attempts to examine and fracture the barrier that divides those who are victims of oppression from those who are not.

**Cross Cultural Forum:** Dr. Jeremy Roethler  
**Time and Location:** March 19 at 7:00 pm in Cailloux Activity Center Ballroom #1  

“Trouble in the Borderlands, or How Russia Prefers to Understand the Ukraine Dilemma”  
Dr. Jeremy Stephen Roethler.

Russia’s recent incursion into the strategic Crimean Peninsula has conjured memories of Cold War confrontation with the West, Soviet totalitarianism, or, to delve further back into history, the expansionist ambitions of the Russian Empire. Dr. Roethler’s Ph.D. course of study in history and political science included advanced work in Russian history, culture and language. He is also familiar with contemporary Russian politics and society through his past service working with post-Soviet clientele in U.S. immigration law. He currently teaches a course in modern Russian history at Schreiner University. On March 19, he will provide the historical backdrop for the current crisis in Ukraine and explain what is at stake for the U.S. foreign policy interests and the world more broadly. He will be happy to address questions.

**Contact:** Martha York

**7th Annual Edward Patton Business Ethics Lunch and Lecture:** Cynthia Cooper, Accountant for MCI WorldCom who will speak on fraud examination.  
**Time and Location:** March 21 at 12 Noon in the Cailloux Activity Center Ballrooms  
**Contact:** Dr. Charles Salter

**Ethics Match**  
**Time and Location:** March 21 in the Cailloux Activity Center Ballrooms  
Breakfast at 7:30 am  
Speaker at 8:00 am  
Match to begin at 9:00 am

It is anticipated that 6 universities will participate. This event will feed into the Patton Luncheon scheduled to begin around 11:30 am

**Art Exhibit** *Graces Received: Painted and Metal Ex-Votos From Italy and Mexico*
**Time and Location:** Exhibit running at the Schreiner Mansion Historic Site and Education Center
March 27 – May 3  11:00 a.m. – 4:00 p.m.
**Contact:** Mindy Wendele

**Opening Lecture for “Graces Received” Exhibit and Weir and Nell Labatt Distinguished Lecture**
*How to Read Catholic Folk Art*
Leonard Primiano, Ph.D.
Professor of Religious Studies, Cabrini College
**Time and Location:** 7:00 pm, Tuesday, March 25th at the Schreiner Mansion Historic Site and Education Center (seating is limited so please call ahead to reserve a space)
**Contact:** Dr. Charlie McCormick

**Public Lecture:** Preserving Family Treasures: Taking Responsibility Today for Yesteryear
**Time and Location:** March 28, 1-2 PM, in the Logan Library
**Contact:** Sara Schmidt

**Additional Spring 2014 Programming**

**AIGA, A Conversation: Industry, Educators, and Students**
AIGA-Austin and AIGA San Antonio
January 31 - February 2
**Contact:** David Smith, Ph.D.

**Ecumenical Ash Wednesday Service**
Wednesday, March 5th, in the CCAC’s River Room beginning at noon
**Contact:** Rev. Gini Norris-Lane

**Passover Seder**
Wednesday, April 16th, in the CCAC beginning 6:00 pm
**Contact:** Rev. Gini Norris-Lane

**Student Achievement Showcase**
Tuesday, April 22nd, in the CCAC beginning at 9:00 – 3:00
**Contact:** Chris Distel, Ph.D.

**15th Annual Popular Culture Symposium**
Tuesday, April 22nd, in the CCAC beginning at 4:00 pm
**Contact:** William Woods, Ph.D.

If you are interested in presenting an original piece of research concerning some aspect of the study of popular culture (social media, sports, music, history, current events, literature, television, film, cooking, hobbies, art, games, politics, advertising, or the like) at this year’s annual Schreiner University Popular Culture Symposium, now is the time to submit your proposal. The top three Schreiner University student papers will receive a cash prize of $100.00. Accepted papers will be presented on Tuesday, April 22nd, in the afternoon (15-20 minute presentation, typically) here on campus in Kerrville, TX, in conjunction with the Student Academic Achievement Showcase. The submission
deadline is Tuesday, April 1st to my office, AC Schreiner 204L, or by mail to Dr. William Woods, School of Liberal Arts, Schreiner University, 2100 Memorial Blvd, Kerrville, TX 78028, or by electronic submission to wwoods@schreiner.edu. Faculty, staff, students, independent scholars – all are encouraged to submit.

**Holocaust Remembrance Day – Yom Hashoah**
Monday, April 28th, in the CCAC at 7:00 pm
Contact: Rev. Gini Norris-Lane

**Arts and Cultural Programming**

**The Flag is Up Productions Presents**
**Time and Location:** In the Hanszen Fine Arts Building’s Studio Theatre on Friday and Saturday evenings at 7:30 and on Sunday afternoons at 2:00

*Dog Sees God* by Bert V. Royal
February 28 – March 2

*House of Bernarda Alba* by Federico Lorca
April 11 – April 13

**Music Performances**

Choir Dinner Theatre Event, March 28-29, 2014
Time and Location: 6:00 pm in the CCAC Ballrooms
Contact: Mr. Michael Kahl

Concert Band Performance, April 14, 2014
Time and Location: 7:00 pm in CCAC Ballrooms
Contact: Dr. Don Crandall

String Chamber Ensemble, April 22, 2014
**Time and Location:** 7:30 pm in CCAC Ballrooms.
**Contact:** Dr. Don Crandall

Spring Choir Concert, April 27, 2014
Time and Location: 6:00 at 1st Presbyterian Church
Contact: Mr. Michael Kahl

Advanced Student Music Recital, May 5, 2014
Time and Location: 7:30 pm in CCAC Ballrooms.
Contact: Dr. Don Crandall

**Visual Art Department Faculty Art Exhibit**
Beginning April 11
Opening Reception: TBA
Mon 2/17/2014

**Moderator:** Dr. Jeremy Roethler, Assistant Professor of History

_The Lost Honor of Katharina Blum_ by Heinrich Böll  
ISBN: 0-140-18728-6

**Content:**
In an era in which journalists will stop at nothing to break a story, Heinrich Böll’s _The Lost Honor of Katharina Blum_ has taken on heightened relevance. A young woman’s association with a hunted man makes her the target of a journalist determined to grab headlines by portraying her as an evil woman. As the attacks on her escalate and she becomes the victim of anonymous threats, Katharina sees only one way out of her nightmare. Turning the mystery genre on its head, the novel begins with the confession of a crime, drawing the reader into a web of sensationalism, character assassination, and the unavoidable eruption of violence.

(quote)

**Quote:**
“One ought to go too far, in order to know how far one can go.” (Heinrich Böll)

March 24, 2014

**Moderator:** Silke Feltz (Instructor, German and English)  
_The Book Thief_ by Markus Zusak  

**Content:**
Set during World War II in Germany, Markus Zusak’s groundbreaking new novel is the story of Liesel Meminger, a foster girl living outside of Munich. Liesel scratches out a meager existence for herself by stealing when she encounters something she can’t resist- books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement before he is marched to Dachau. This is an unforgettable story about the stability of books to feed the soul. (Amazon Reviews)

**Quote:**
“So much good, so much evil. Just add water.” (Markus Zusak, _The Book Thief_)

April 21, 2014
Moderator: Dr. Carrie West, Assistant Professor of Communication Studies

Gun Shy by Ben Rehder

Content:
It’s just days before the National Weapons Alliance rally in Blanco County, and things couldn’t be off to a worse start. First, an illegal immigrant is killed in a questionable hunting accident. Then, when local game warden John Marlin starts poking around for clues, he uncovers an astonishing secret— one that threatens to bring down the NWA. Turns out the host of this year’s rally, heartthrob country superstar Mitch Campbell, is not the Stetson-wearing, gun-toting, bull-riding man he appears to be...and someone’s planning to out him for the pill-popping, snowboarding, former rock-and-roller from Vermont he really is. Soon the entire town of Blanco finds itself in the dead center of a national scandal...and heading straight into the line of fire.

Quote:
“You can convince anyone of anything if you just push it at them 100 percent of the time.” (Charles Manson quote in Gun Shy)

Texas Coffee House Series
The Texas Coffeehouse Series is co-sponsored by Schreiner University and the Texas Heritage Music Foundation. Held once a month the first three months in each semester, the event provides a space for writers, musicians and artists to showcase their work at an open mike. The series is committed to both education and entertainment and showcases a different performer from a specific genre each month (songwriter, blues, jazz, country, world music, alternative, rock). Previous performers include Billy Joe Shaver, James McMurtry, Tish Hinojosa, Tom Russell, Steve Young, Debbie Walton, Shelley King, Terri Hendrix, Ruthie Foster, and many more.

First Wed. in February
Feb. 5 featuring the Graham Warwick Blues Band

First Wed. in March
March 5 featuring Patricia Vonne

First Wed. in April
April 2 featuring spoken word open-mic.

Texas Writer’s Conference

Time and Location: Wednesday, April 2
1:00 pm in the River Room - Creative Writing Workshop with Thom Moon Poet
3:50 pm in the River Room – Creative Writing Workshop with Thom Moon Poet
7:00 – 9:00 pm in The Lion’s Den – Slam poetry with Thom Moon Poet, featured artist Seth Law and lyrical hip hop
Tuesday, April 8
River Room, Cailloux Activity Center
6:30 pm - Opening Creativity Conference with student displays
7:00 pm - Open mic for readings, Sigma Tau Delta, sponsor
7:30 pm - Reading with Kinky Friedman followed by Q & A

Wednesday, April 9
River Room
4:00-5:00 pm
Shamanic art and sacred spaces with Bill Worrell

Featured Artists:
Bill Worrell, Shamanic artist and writer
Kinky Friedman, Texas writing and songwriter
Thom Moon Poet (Australia), Poet and creativity guru