SYLLABUS FOR IDST 3260.03
IDST 3260.03 H The Aesthetic Experience Honors
Spring 2005

Instructor of Record: Jacqueline Burton  Office: 208 Dickey; 792-7254  Email: jmburton@schreiner.edu

Hours:  Monday  9:30 – 11:00
       Tuesday  11-12 and 2-5
       Wednesday 9:30 – 11:00 and 2-3 in the Writing Center (AC Schreiner side porch 792-7323)
       Thursday 2-5
       Friday  9:30 – 11

Contributing Professors:
Dr. David Breeden  dbreeden@schreiner.edu  792-7254  AC 202
Prof. David Smith  DCSmith@schreiner.edu  792-7398  CH 207
Dr. Claudia Sullivan  csulliva@schreiner.edu  792-7401  HFAC 2
Dr. Charlotte Marrow  cmarrow@schreiner.edu  792-7251  Weir 205

Texts:  Air Guitar: Essays on Art & Democracy by Dave Hickey
Supplemental Readings: as required by each professor, supplied to you as assigned.

Catalogue Description: An introduction to the nature of beauty and aesthetic experience. Topics include the qualities of beauty, where it can be found, and the development of aesthetic understanding and appreciation.

Course Goals:
One: To develop a better understanding of aesthetic appreciation.
Two: To be exposed to several areas requiring aesthetic judgment, i.e. poetry, theater, music, dance, and the visual arts.
Three: To make informed aesthetic judgments and to effectively communicate those judgments to an audience.

System of Evaluation:  Class participation/weekly assignments/field trips: 30%
Either quizzes, short papers, field experiences (10% per professor’s segment)
or critiques as assigned by each professor.  50% total
Presentation  20%

Class Presentation: A 15-20 minute presentation, solo or in pairs, aimed at exploring the aesthetic value of a particular artist’s work. This presentation must provide information about the artist and the art form and assess the aesthetic value of a chosen piece by that “artist.” Rather than read to the audience, the pair or individual must provide a more elaborate presentation, preferably using multimedia. Be prepared to answer questions and engage your audience in discussion.

Field Trips: Students must attend a minimum of 2 performances to satisfy the field experience requirement for this course. Failure to attend two performances will result in a 10% deduction for the class participation portion of the final course grade.

Attendance Policy: Attendance is expected. More than four absences will result in a 10% penalty in the final course grade. Since the field trips provide us with text, a hands-on aesthetic experience, attending these performance is imperative since they deliver course content. If a school-sanctioned function prevents your attending a performance, notify the instructor well in advance so that a substitute assignment may be developed.

Missed or Late Assignments: will be accepted with a 50% penalty. Students assume sole responsibility for contacting classmates or their instructor(s) to acquire the missed work

Plagiarism: is the use of another person’s language, syntax, or ideas. Plagiarism is theft and will not be tolerated. Plagiarism will result in an F for the course and possible suspension from the university.
TENTATIVE SCHEDULE

January 12  Introductions; read Air Guitar pages 9-41 for Wednesday.
January 17 no class
January 19 Read Air Guitar pages 42-81 for Monday.

January 23  KPAS Rhythm and Brass 2 p.m.
January 24  Read Air Guitar pp. 82-101 for Wednesday
January 26  Discussion
January 31  Dr. David Breeden Found Art
February 2 continued
February 7  Dr. David Breeden Found Art
February 9 continued Photo Assignment

February 3-19  Sylvia at Cailloux Theater Playhouse 2000 event

February 14  Dr. Claudia Sullivan Theater
February 16 continued
February 21  Dr. Claudia Sullivan Theater
February 23 continued; read Air Guitar pp. 102-121 for Monday. Cameras due.

Sunday, February 27 Chicago at the Majestic Theater; leave 5:30 p.m.
February 28  Read Air Guitar pp. 138-162 for Wednesday.
March 2 Camera presentations; read Air Guitar pp. 172-198 for Monday.

March 5 Artie Shaw Orchestra KPAS event 8 p.m.
March 7 Camera presentations continued; read Air Guitar pp. 199-215 for Wednesday
March 9 Dr. Charlotte Marrow In The Ear of the Listener; presentation lottery

Spring Break
March 21 Dr. Charlotte Marrow In The Ear of the Listener
March 23 In The Ear of the Listener continued
March 28 Easter Monday no class
March 30 Dr. Charlotte Marrow In The Ear of the Listener continued

April 4  Prof. David Smith Performance Art
April 6  Continued
April 11 Prof. David Smith Performance Art
April 13 continued

Saturday, April 16 San Diego Ballet KPAS 8 p.m.
April 18  Presentations
April 20  Presentations
April 25  Presentations
April 27  Presentations

May 2 Final Exam Period  Monday 10:30-12:30 p.m. Presentations conclude.