SYLLABUS FOR IDST 3205 HONORS COLLOQUIUM
American Culture: Youth
Spring 2005

Instructor of Record: Jacqueline Burton  Office: 208 Dickey
Email: jmburton@schreiner.edu  Hours: Monday 9:30 – 11
Phone: 792-7254  Tuesday 11-12 and 2-4
Thursday 2-5  Wednesday 9:30 – 11 and 2-3 in AC Writing Center
Friday 9:00 – 11

Guest Lecturers:
Dr. Claudia Sullivan  HFAC 2  792-7401  csulliva@schreiner.edu
Dr. Jeannette Cockroft  AC 205  792-7267  jcockroft@schreiner.edu
Dr. Lydia Kualapai  AC 203  792-7413  lkualapai@schreiner.edu
Dr. Jude Gallik  DH 215  792-7258  jgallik@schreiner.edu
Rev. Nancy Deever  H9  792-7284  njdeever@schreiner.edu

         Vernon God Little by DBC Pierre

Supplemental Readings: as required by each professor, supplied to you as assigned.

Catalogue Description: A focused research and discussion group with an American-studies emphasis designed specifically for honors students. Topics may include rock ‘n’ roll culture, American road stories, gender roles, and the movie industry’s influence on American culture. May be repeated for credit.

Course Description: This course will explore American Culture through its youth, tracing the transformation of children from the sinful creatures perceived by the Puritans to the productive workers of nineteenth-century farms and factories, from the cherubs of the Victorian era to the consumers of today.

Course Goals:
To expose upper-level Honors students to American culture’s youth past and present.
To examine historical periods and various influences which produced the American youth culture we know today.
To emphasize pedagogical approaches that will foster critical thinking, active learning, and effective written and oral skills.

System of Evaluation:  Class participation/weekly assignments: 50%
Research Paper  25%
Class Presentation  25%

The Research Paper: Students will select their own area of interest for their paper. Due March 21, this paper may form the foundation of students area of specialization for their class presentation. Guidelines: Approximately 7-10 pages, including bibliography, following MLA manuscript form. As part of a campus-wide effort to improve student writing, students will have the opportunity to revise and re-submit writing assignments according to the schedule posted. Students are encouraged to use the Schreiner University Writing Center (AC Schreiner side porch entrance, 792-7323) for assistance in revising their papers.

Class Presentation: A 20-minute presentation of your chosen childhood or youth topic, either an extension of your research paper or a topic that reflects connections with American culture and the literature we have read. Rather than read to the audience, you must provide a more elaborate presentation, preferably using multimedia. Be prepared to answer questions and engage your audience in discussion.

Attendance Policy: More than two absences will result in a 10% penalty in the final course grade.

Missed or Late Assignments: will be accepted with a 50% penalty. Students assume sole responsibility for contacting classmates or their instructor(s) to acquire the missed work.

Plagiarism: is the use of another person’s language, syntax, or ideas. Plagiarism is theft and will not be tolerated. Plagiarism will result in an F for the course and possible suspension from the university.
TENTATIVE SCHEDULE

In preparation for the first class, read the Introduction pp. 1-7 and Part Eleven The Child’s World pp. 617-703.

**January 24**  Introductions; for 1/31, read and pp 201-232 Part Four: Discipline.

**January 31**  Dr. Claudia Sullivan  *Children in Film*; for 2/7, read Part Three: Adolescence and Youth pp. 123-199.

**February 7**  Adolescence and Youth; for 2/14, read *The Damned to Beautiful* by Paula Fass, supplemental reading.

**February 14**  Dr. Jeannette Cockroft  *1920s Youth Culture*; for 2/21, read Part Eight: The Vulnerable Child pp. 415-476


**February 28**  The Child and the State; for 3/7, read *Vernon God Little* by DBC Pierre.

**March 7**  Research Paper Topics Due  Dr. Lydia Kualapai  *Vernon God Little*

Spring Break


**April 11**  Rev. Nancy Deever  *Sexuality: The more things change the more they remain the same*.

**April 18**  Presentations

**April 25**  Presentations  Revised Research Papers Due

**May 2**  Presentations  Final Class Period