

**ASSESSMENT RECORD FOR
DEPARTMENT
OF**

Music

(Academic Department Name)

August 2006-May 2007

(Assessment Period Covered)

October 15, 2007

(Date Submitted)

Includes Assessment Reports for those Instructional Programs listed below:

Title of Instructional Degree Program

Degree Level

(Associate, Bachelors,
Master's, etc.)

Music Performance

Bachelor of Arts

Music, Teacher Certification All-Level

Bachelor of Arts

Submitted By: Dr. Donald Crandall

(Departmental Chair or Faculty Assessment Representative)

ASSESSMENT REPORT FOR

Music Program

(Instructional Degree Program)

August 2006-May 2007

(Assessment Period Covered)

Bachelor of Arts

(Degree Level)

October 15, 2007

(Date Submitted)

Expanded Statement of Institutional Purpose Linkage:

Institutional Mission Reference: As a university committed to the liberal arts as fundamental to education and committed to our affiliation with the Presbyterian Church (U.S.A.), Schreiner is dedicated to excellence in preparing students to live purposeful, humane and productive lives in their work, faith groups, families and communities.

College/University Goal(s) Supported: Schreiner is dedicated primarily to educating undergraduate students in the liberal arts, sciences, and professional disciplines, preparing them for entry into specific careers and graduate or professional programs.

Intended Educational (Student) Outcomes:

1. MUSC 1105: Students will study beginning piano/music skills in a private lesson setting. Through weekly lessons and disciplined practice of music throughout the week days (individual practice) a student will acquire beginning concepts in piano technique, reading of music intervallically and by note name, rhythm, articulations, and dynamic signs. All students will perform in a jury examination during the final exam week and display competencies in the areas mentioned above. Students will also demonstrate learning from performance of various technical and musical examples performed each week at the determined lesson time.

2. MUSC 1203- Piano Fundamentals 1: Students will study piano fundamentals in the areas of proper piano technique, interval and note names, rhythmic relationships, and dynamic signs in a group piano setting. All students will perform individually in a final examination demonstrating competencies in the areas mentioned above. Students will also perform various musical exercises and musical compositions during each class.

3. MUSC 1304/1305- Music Theory 1 and 2: Students will study tonal music theory and successfully pass chapter examinations as well as cumulative final examinations. Students will also demonstrate learning in class while working out music theory exercises on the staff board, doing checkpoint exercises, textbook self-tests, and workbook assignments.

4.

5.

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Intended Educational (Student) Outcome:

NOTE: There should be one form C for each intended outcome listed on form B. Intended outcome should be restated in the box immediately below and the intended outcome number entered in the blank spaces.

Students will study beginning piano/music skills in a private lesson setting. Through weekly lessons and disciplined practice of music throughout the week days (individual practice) a student will acquire beginning concepts in piano technique, reading of music intervallically and by note name, rhythm, articulations, and dynamic signs. All students will perform in a jury examination during the final examination week and display competencies in the areas mentioned above. Students will also demonstrate learning from performance of various technical and musical examples performed each week at the determined lesson time

First Means of Assessment for Outcome Identified Above:

1 a. Means of Program Assessment & Criteria for Success: Students at jury examinations will perform pianistic skills (assigned by the professor) as well as piano compositions for the music faculty jury. Criteria for success will be in the application and performance prowess in the areas of piano technique, reading of music from a score, rhythmic aptitude, and articulation and dynamic usage as is written in the musical score by the composer or arranger.

An instructor will also conduct and assess successful learning on a weekly basis at the applied lesson time.

1 a. Summary of Assessment Data Collected: Out of 38 students who took the course there were 21-A's, 12- B's, 4-C's, 0- D's, and 1-F.

The instructor maintains a lesson notebook containing notes regarding the student's progress as well as areas that need attention. This notebook serves as a weekly assessment of the student's achievements.

1 a. Use of Results to Improve Instructional Program: Although there is a reasonable spread of grades; perhaps, the music department might want to raise the standard for students who wish to earn the A grade. 21 A's might mean that standards of grading should be analyzed amongst the music faculty and reexamined.

Second Means of Assessment for Outcome Identified Above:

1 b. Means of Program Assessment & Criteria for Success: Although the teacher of record is the main grader of all final exams, the teacher of record can and sometimes confers with other music faculty when grading issues arise.

The instructor's notebook of weekly assessment is an important tool in assessing the level of student success.

b. Summary of Assessment Data Collected:

b. Use of Results to Improve Instructional Program:

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MUSC 1203- Piano Fundamentals 1: Students will study piano fundamentals in the areas of proper piano technique, interval and note names, rhythmic relationships, and dynamic signs in a group piano setting. All students will perform individually in a final examination demonstrating competencies in the areas mentioned above. Students will also perform various musical exercises and musical compositions during each class, and are checked individually on a weekly basis on their development.

First Means of Assessment for Outcome Identified Above:

2 a. **Means of Program Assessment & Criteria for Success:** Students at final examinations will perform and exhibit pianistic skills such as good musical reading, technique, rhythm, and an understanding of dynamic signs. Students will be graded on individual assignments in the areas of: rhythm, reading, technique exercises, and will be prepared to perform at least 3 different musical compositions of which two will be chosen for the student to perform. Criteria for success will be determined by the performance level of the above mentioned musical elements.

The music instructor will also have the opportunity to assess progress by in-class performances as well as during the weekly individual performances.

2 a. **Summary of Assessment Data Collected:** Out of 7 students who took the course there were 5-A's, 1-B, and 1-F.

At all weekly individual performances notes are taken regarding strengths and weaknesses of the assigned skills/compositions performed in class.

2 a. **Use of Results to Improve Instructional Program:** Although there was 1 grade of F (student quit coming to class) the music department might want to raise the standard for students who wish to earn the A grade. 5 A's might mean that standards of grading should be analyzed amongst the music faculty and reexamined. Also, right now, a full class is 7 students due to the limit of keyboards available. Perhaps the University should purchase more keyboards in order to give more students an opportunity to take this class in the future.

Second Means of Assessment for Outcome Identified Above:

____ **b. Means of Program Assessment & Criteria for Success:**

____ **b. Summary of Assessment Data Collected:**

____ **b. Use of Results to Improve Instructional Program:**

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Intended Educational (Student) Outcome:

NOTE: There should be one form C for each intended outcome listed on form B. Intended outcome should be restated in the box immediately below and the intended outcome number entered in the blank spaces.

MUSC 1304/1305- Music Theory 1 and 2: Students will study tonal music theory and successfully pass chapter examinations as well as cumulative final examinations. Students will also demonstrate learning in class while working out music theory exercises on the staff board, doing checkpoint exercises, textbook self-tests, and workbook assignments.

First Means of Assessment for Outcome Identified Above:

3 a. Means of Program Assessment & Criteria for Success: Each chapter of study has a chapter examination. A final examination is given which is cumulative. Some criteria for success is earning a letter grade of a D or better. Students will also be assessed in class performing theory problems on the staff board, checkpoint exercises, textbook self-tests, and workbook assignments.

3 a. Summary of Assessment Data Collected: Out of 9 students who took the course there were 4-A's, 2-B's, 2-C's, and 1-F. Other means of assessment are recognized through work problems done in class on the staff board, checkpoint exercises, textbook self-tests, and written workbook assignments.

3 a. Use of Results to Improve Instructional Program: Although there was 1 grade of F (student withdrew from school) the grade spread was quite reasonable. Perhaps a graduate examination at the end of the senior year would also help verify the success rate of the Music Theory class.

Second Means of Assessment for Outcome Identified Above:

3 b. Means of Program Assessment & Criteria for Success: Perhaps the music department should implement a senior graduating test with a section devoted to music theory.

b. Summary of Assessment Data Collected:

b. Use of Results to Improve Instructional Program: