Symphony of the Hills Concert I “Three Bs & then some!”
OCTOBER 15, 7:30 P.M. & OCTOBER 18, 2:30 P.M. AT KATHLEEN C. CAULLIOTT THEATRE Featuring Beethoven’s Symphony No. 7, Mozart’s Piano Concerto No. 19, D. 947, Beethoven Academic Festival Overture, Bach’s Suite No. 3 in D (BWV 808), and Bernstein’s West Side Story. Dr. Jay Dunnamoo, Conductor. Tickets available at the Caulliott Theater box office, (830) 792-7469.

Schreiner University Fall Choral Concert
OCTOBER 25, 2:30 P.M. AT FIRST PRESTYERIAN CHURCH IN KERRVILLE
Michael Karl, Director and Terri Hentke-thesis and Kenda Delaney, pianists
The four choirs/Ensembles will feature a variety of music and styles ranging from classical, spirituals to contemporary styles. Free admission.

Symphony of the Hills Concert II “2009 Rising Stars”
DECEMBER 3, 7:30 P.M. & DECEMBER 6, 2:30 P.M. AT KATHLEEN C. CAULLIOTT THEATRE Featuring soloists: Katie Beth McKinney, horn; Richie Miller, percussion; Danielle Stevens, flute; Elizabeth Hitzfeld, violin and Nutracker Suite selections. Symphony, Dr. Jay Dunnamoo, Conductor. Tickets available at the Caulliott Theater box office, 830-792-7469.

Schreiner University Holiday Choir Concert
DECEMBER 6, 7 P.M. AT FIRST PRESTYERIAN CHURCH IN KERRVILLE
Michael Karl, Director and Terri Hentke-thesis and Kenda Delaney, pianists
The Schreiner choirs will collaborate with the First Presbyterian Church Choir to present Vividal’s “Gloria” complete with orchestra and soloists (from the various choirs). Free Admission.

Schreiner University Music Department Student Recital
DECEMBER 10, 7:30 P.M. AT DIETERT AUDITORIUM ON THE SCHREINER CAMPUS
Featuring selected works by various composers and musical genres given by Schreiner students with various instruments being represented. Free Admission.

Symphony of the Hills Concert III “For the Young and Young at Heart”
MARCH 4, 7:30 P.M. & MARCH 7, 2:30 P.M. AT KATHLEEN C. CAULLIOTT THEATRE
Flute concerto featuring Michelle Adam, soloist; plus other works TBA. Dr. Jay Dunnamoo, Conductor. Tickets available at the Caulliott Theater box office, 830-792-7469.

Schreiner University Choir Dinner Theater Event
MARCH 5 & 6, 9 P.M. LOCATION TBA
Michael Karl, director and Terri Hentke-thesis and Kenda Delaney, pianists
The theme will be “The Magic of the ’70s and ’80s.” A wonderful meal and entertainment will be provided featuring the music of various artists such as Queen, Michael Jackson and more. Tickets are available by contacting the director, Michael Karl at 830-792-7417.

Symphony of the Hills Concert IV
APRIL 29, AT 7:30 P.M. & APRIL 30, 2:30 P.M. AT KATHLEEN C. CAULLIOTT THEATRE
Brahms Violin Concerto featuring Nancy Zhou, soloist. Virgil Thompson’s The River and selections featuring the Grand Chorus (members of the Schreiner Choirs singing in this community chorus). Dr. Jay Dunnamoo, Conductor. Tickets available at the Caulliott Theater box office, (830) 792-7469.

Schreiner University Music Department Student Recital
APRIL 30, 7:30 P.M. AT DIETERT AUDITORIUM ON THE SCHREINER CAMPUS
Featuring selected works by various composers and musical genres given by Schreiner students with various instruments being represented. Free Admission.

ADJUNCT MUSIC FACULTY
Rebecca Brown – advanced-violin instructor
The Julliard School: B.M. University of Texas at Austin: M.M.
Rick Burgess – percussion instructor
B.S. TAMU; M.M. University of Houston; M.F.A.; M.M.
Chris DeArmond – string bass instructor
Taylor University: B.M.
Kenda Delaney – piano accompanist
Gonzaga University: B.M.
Jay Dunnamoo – conductor and artistic director of the Symphony of the Hills
Southwestern State Teachers College; B.S. University of Houston; M.M.
George Eichner – trumpet instructor
University of Nebraska at Lincoln; B.M.; M.M. in Education
Kevin Jordan – children’s music instructor
University of Texas at San Antonio: B.S.
Texas A & M University of Commerce; M.M.Ed.
Brad Lee – violin instructor
Manhattan School of Music; B.M., M.M.
Charlotte Mawor – harp instructor
Baylor University; B.M., M.M.; Mills University of Texas; B.M.A.
Kevin McCormick – advanced-guitar instructor
Indiana University, Music Diploma; University of Notre Dame; B.A.
Tim Porter – guitar instructor
University of Houston; B.B.A.
Boreas Rockey – French horn instructor
San Diego State College; B.A.
Charles Sander – low brass instructor
Baylor College: A.A.; Sam Houston State University: B.M.; University of Louisiana; M.M.
Charles Schmidt – clarinet and saxophone instructor
Ohio State University; B.A.; New England Conservatory; M.M.
Jan Schmidt – oboe and bassoon instructor
Cleveland Institute for Music; B.M.; University of Arizona; M.M.
Donna Vaughan – voice instructor
University of Texas at Austin; M.A.
Michael Verrilli – cello instructor
University of Houston; M.M.
Jim Abbiatiello – pedal steel instructor

SEE PAGE 3 FOR MORE DETAILS

BEHIND THE MUSIC: THE WOMEN’S AND MEN’S ENSEMBLE

The Schreiner Small Ensemble was formed in 2004 when several students expressed an interest in to be in a smaller group that did a more varied and choreographed style of music. Over time, the small ensemble became the women’s ensemble. And thereafter, some of the men in the choir program wanted to start their own group. These two non-credited groups volunteered their time and talents to sing and perform at various venues on campus and in the Hill Country community. Just last year, the women’s ensemble performed at 22 events, which included performing at: the Salvation Army after-school program; the State Hospital, the lighting of the Christmas tree at the county courthouse, various Holiday parties, Art 2 Heart benefit concert, at several Rotary luncheons and much more. The men’s ensemble sang at a radio station, a fund raiser benefit at First United Methodist and the Schreiner Dinner Theater performances.

Here are some quotes from previous ensemble members on some of the things they remember from performing in one of these groups.

“The most satisfying experience I had with the Women’s Ensemble was during the spring break tour when we sang at the Children’s Hospital, it was then when I realized that the thing that brings you the most joy could also light up a child’s life.....want to do the rest of my life...”

– April Warren, current member.

“After just one rehearsal with the ladies I realized not only do I love the music we sing and dance to, but this group fits me perfectly.”

– Elizabeth Hitzfeld, current member.

“The women’s ensemble was a great way for me to get involved on campus. As a student involved with very few people, and the Schreiner University Women’s Ensemble provided me with a way to get to know people at the beginning of my college career. We always had a lot of fun performing together and I enjoyed getting to sing in many venues all over town.”

– Kathleen Sullivan, current member.

Both of these groups are available to sing at various events and functions. Please contact the director, Michael Kahl, for more information on how to schedule a performance.
The Symphony of the Hills brings superb classical orchestral music to audiences in the Hill Country of Texas. Based at Schreiner University in Kerrville, the orchestra is comprised of skilled and professional musicians from the Hill Country under the direction and baton of Dr. Jay Durivahoe. Members of the symphony also include faculty and advanced music students from the university. The 2007-2008 Season marked the beginning of two performances for each concert—one on Thursday at 7:30 pm and the other on Sunday afternoon at 2:30 pm. This schedule is being carried over in the 2009-2010 Season. There are also two Pop Concerts featuring artists of renown, who will be accompanied by the Symphony of the Hills.

The Symphony of the Hills Association is a non-profit Texas corporation with a two-fold mission: bringing superb classical orchestral music to audiences in the Hill Country, and nurturing the love of music. While at Schreiner, Alyssa felt like she was at her home away from home. She was very involved with the Schreiner choir and performed with the choir and small ensembles (off and on campus). She also performed in the first musical in the history of Schreiner; and auditioned for almost every show after that. “I also practiced voice and piano, and rehearsed lines of some sort every week. I had fun with friends as we joked around when we practiced, but we always got the job done.” Alyssa commented that she ended up doing things she didn’t know she was capable of doing—she grew and expanded her horizons as many students do at Schreiner. As Alyssa relates, “My professors were encouraging and never gave me more than I could handle, but always expected more out of me than some of my peers. They were helpful and steered me in the right direction to live up to my potential.” During her junior year she was encouraged to apply for a part-time position as a music teacher at a local private elementary; and so began her career teaching children music. After that first year of teaching, she was offered a contract to come back the next year. “The more I taught, the more I loved it. I brought joy to my heart watching the children’s excitement when they discovered a new instrument or learned songs to perform for their families and friends.” She soon realized that she wanted to continue to teach, so she got on to earn a Masters of Education from Schreiner. “I am proud to say that I am alumna of Schreiner University.”

“WE HAVE ALWAYS HAD AN AFFECTION FOR SCHREINER AND ITS FACULTY AND STAFF. IT IS A GREAT PRIVILEGE TO BE AN INSTRUCTOR FOR THE SCHREINER MUSIC DEPARTMENT AND TO WORK WITH THE EXTREMELY TALENTED MUSIC FACULTY HERE.”

Kevin McCormick

Schreiner Choir

Schreiner Choir CANDID SHOTS

PHOTO OP

SCHREINER UNIVERSITY CHORAL PROGRAM INFORMATION:

The Schreiner University Choir program is currently comprised of four choirs/ensembles: the university choir, the concert choir, and the women’s and men’s ensembles. The styles of music rehearsed and performed vary from classical, spirituals, musical theater, jazz to pop music. The choirs are open to both music and non-music majors. Faculty and staff are also welcome to join the choir where the atmosphere of rehearsals is focused yet festive with an emphasis on group unity and respect for all involved in the ensemble.

In 2007 members of the University Choir performed and toured in Italy for 10 days. They sang in the Vatican and also participated in a choral festival near Verona. In 2008, members of the choir performed John Rutter’s “Gloria” at Carnegie Hall in New York City. During the last four years, the Schreiner choirs have performed with the Symphony of the Hills, sung the National Anthem at a San Antonio Spurs game and have presented a dinner theater event each spring. The Schreiner choir department also regularly performs at various community locations and events such as retirement homes, foster homes, and various other non-profit organizations.

Choir scholarships are available for those who are enrolled in either the University or concert choir. For more information about the choral program or to request the choir to sing at an event, please contact the director, Michael Kahl at (830) 792-7417 or mkahl@shreiner.edu.

Members of the Schreiner Choir will perform and visit parts of Austria and Germany from May 15-25th, 2010.

If you are interested in attending this trip, making a donation, or finding out more information, please contact the director, Michael Kahl at (830) 792-7417 or mkahl@shreiner.edu.