Raised in Ft. Worth, Texas, Kathleen Hudson graduated from T.C.U. in 1967 and taught high school English for 15 years, loving every moment in the classroom. She traveled with her students across Europe each summer. She went back to school while teaching and received her Master of Arts from the University of North Texas. She finished her Ph.D. at T.C.U. in Ft. Worth in 1984. Entitled "Writers on Writing: An Eclectic Approach to Teaching Composition," her 300-page dissertation reveals her reliance on the interview as a valuable tool of research.

She moved to Kerrville and began teaching in the English Department at Schreiner University in 1985. Again, she created travel courses to Turkey, Egypt, and Greece; then established an annual course in San Miguel de Allende, Mexico, where she now owns an apartment.

Her love of music and the power of stories led her down a new road. In 1987 she incorporated the Texas Heritage Music Foundation, a non-profit educational organization to preserve and perpetuate Texas music through its many projects (www.texasheritagemusic.org).
Telling Stories, Writing Songs: An Album of Texas Songwriters, Hudson’s first book on Texas music, was published in 2001 by University of Texas Press. Her second book on the women of Texas music is Women in Texas Music: Stories and Songs (2007). Both books are part of a larger, ongoing oral history project now residing in the Southwest Collection at Texas Tech.

A 2010 Piper Professor recipient (nominated by her university for excellence in teaching and awarded by the Piper Foundation in Texas), she continues to teach English at Schreiner University, to teach an interdisciplinary course on creativity, to interview writers and musicians, to write a monthly column for several publications and a tourism website, www.hill-country-visitor.com, and to run the music foundation. Hudson also produces an annual writers conference for Schreiner, a coffeehouse series, a Texas Heritage Music Day, and an annual workshop using Native American stories as another way to learn called Past is Prologue.

Hudson has a sabbatical in Spring 2015 to continue working on her oral history project: Hispanic Heritage in Texas Music. Her interviews will be use in a radio series and a new book.

Mother of three children: Lisa, Anthony and Clayton, grandmother of five, and great-grandmother of one, she also finds time to enjoy her dogs, Mac and Lorca, and her cats at her little cabin on a high plain west of Kerrville.

Kathleen Hudson is committed to the idea that telling stories and singing songs make a difference in the world.