The 2014-2015 theatre season opened with Milan Stitts’ THE RUNNER STUMBLING hailed as ‘...a powerful and compelling play, which had the distinction of receiving both off-Broadway and repertory production prior to it’s critically acclaimed Broadway presentation in 1971...’

The play, directed by Theatre Adjunct, Heather Cunningham showcased some current theatre majors and a number of newcomers to the department. The cast included juniors, Jeffrey Hensel and Christian ‘Inkk’ Rodrigue, freshmen, Desiree Escobedo, Autumn Sanderson and Karen Lacombe, and sophomores, Martin Olivares, and Mary K Huerta. Senior, Kelly Pajares completed the cast and senior, Miranda Palomo was stage manager.

Greek tragedian, Euripides’ greatest play, THE BACCHAE opens on Friday, November 14 and runs through Sunday, November 16. THE BACCHAE presents two opposing sides of man’s nature; the rational vs. the instinctual in a story based on the myth of King Pentheus of Thebes. Director and Theatre Adjunct, Jeff Cunningham admits producing such a play is daunting but our veteran actors can handle the intricacies of this artistic and theatrical challenge. The cast features; Jeffrey Hensel, Christian Rodrigue, Alexis Morales, Aaron Ruiz, Justin Pais, Ian Davis, Christopher Burns, Eglia Garcia, Karen Lacombe, Desiree Escobedo, Evan Vera, Mary K Huerta, and Joseph Plachno.

“We have never done a main stage production of a Greco-Roman play”, says Cunningham, “and THE BACCHAE is a great opportunity to showcase the talent of our female performers.” Miranda Palomo will stage manage and Alexis Morales will choreograph.
Schreiner University has graduated numerous theatre majors over the past few years and many of them have secured jobs in theatre and theatre-related activities. We are proud that they are able to take skills and experience out in to the world to pursue their dreams.

Kirk Logan, 2011, is living and working in New York City. While waiting tables and attending as many Broadway shows as possible, he is auditioning and hoping for his big break soon.

Hope Hargrove, 2011 just completed her MFA at The Savannah College of Art and Design. She recently became a member of the Savannah Stage Company, a non-profit, professional theatre company. The Savannah Theatre Company has a robust educational and professional production calendar, and they are known for their improvisational work, as well as new playwright series. You Go, Hope!!!

David McGuff, 2011 actually graduated with a BA in Psychology, but his interest and involvement in theatre began back in his freshman year. Since graduation he has pursued a number of directing and acting opportunities with the company he founded, Yellow Lab Productions. He is currently the Theatre Director at the Croc Center in Kerrville.

Emily (Houghton) Huber received her BA in theatre in 2005 and soon after graduation she obtained her teacher certification. She has taught drama, debate, and speech at Blanco and Medina ISD. Currently she heads the theatre program at Bandera High School. Emily’s students have won numerous awards in UIL theatre and debate competitions. She also remains active at the Point Theatre, the Cailloux and Playhouse 2K. She most recently directed MACBETH at the outdoor venue of Stonehenge at the Hill Country Arts Foundation.

2014-2015 PRODUCTION SCHEDULE

THE BACCHAE by Euripides, Friday and Saturday, November 14, 15 at 7:30 p.m. and Sunday, November 16 at 2:00 p.m. in the Studio Theatre in Hanszen Fine Arts.

CLYBOURNE PARK by Bruce Norris, Friday and Saturday, March 6, 7 at 7:30 p.m. and Sunday, March 8 at 2:00 p.m. in the Studio Theatre in Hanszen Fine Arts.

TRUST by Stephen Dietz, Friday and Saturday, April 17, 18 at 7:30 p.m. and Sunday, April 19 at 2:00 p.m. in the Studio Theatre in Hanszen Fine Arts.

Admission is free to Schreiner students and staff but we welcome all free will donations to our department. Hanszen Fine Arts is located on the Schreiner University campus. Call 830-792-7401 for more information.
WHAT IS “THE FLAG IS UP”?

During Elizabethan times attending live theatre was a popular activity, for commoners and royals alike. Queen Elizabeth I was an avid theatre-goer. Comedies were performed in the afternoon hours, followed by history plays and tragedies as night fell. The only thing that kept Elizabethans from their theatre was war, plague, fire, or the occasional censorship from the royal court.

It was common to advertise a play opening by raising a flag high above the theatre. Londoners could see that a comedy (a white flag), a tragedy (a black flag), or a history (a red flag) was in production. No women were allowed on stage and female parts were played by young men whose voices sounded softer, but there must have been some use of ‘falsetto’ and today, it is hard to imagine sweet Juliet squeaking out ‘...Romeo, Romeo, wherefore art thou?’ However, women were welcome in the audience.

Here at Schreiner we use one flag to announce that a play is running. Our flag is white with the Schreiner insignia and the name of our production company, THE FLAG IS UP PRODUCTIONS for all to see. The next time you see a flag flying near Hanszen Fine Arts know that as evening falls a bit of history, tragedy, or comedy is ready for you.

KUDOS TO SCHREINER THEATRE MAJORS

The theatre department at Schreiner is a small but very active program. Theatre students have an opportunity to act, direct (in junior or senior year), design, and contribute in a variety of ways to making live theatre happen. Our current majors manage their academics and an intense rehearsal and performance schedule each semester.

Miranda Palomo and Jeffery Hensel were hired as student interns at the Hill Country Arts Foundation for summer, 2014. Both had success on and off stage working with other interns, theatre professionals, and community performers. Miranda plans for graduate school in directing or stage management. Jeffery also sees graduate school in his future, majoring in dramaturgy. Senior, Britney Bustamante looks forward to a career in stage and film make-up. She is assisting with make-up for THE BACCHAE. Sophomore, Martin Olivares has appeared in DOG SEES GOD, and most recently in THE RUNNER STUMBLIES. Freshman, Desiree Escobedo is what many professionals call a ‘triple threat.’ She acts, sings, and dances. Her first play at SU was THE RUNNER STUMBLIES and she is cast in THE BACCHAE. Many students from other majors are active in our department, and some plan a theatre minor. Kelly Pajares will graduate with a degree in psychology but she has appeared in almost every SU show. She recently returned from a semester abroad, studying in London.
Schreiner University: Department of Theatre

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LOCAL THEATRES PRESENT

CAILLOUX CITY CENTER FOR THE PERFORMING ARTS
Christmas at Broken Pine—an original melodrama by Jim Bowman December 4-15
call 830-896-9393 for show times and more information

THE POINT THEATRE at The Hill Country Arts Foundation
The Christmas Foundling by Norman Allen
November 21-December 6
call 830-367-5121 for reservations and more information

LIVE THEATER IS FUN!